

Label design

## Las Positas Wine Program Wins Awards

Faculty, staff and students are celebrating at Las Positas College after the first vintage of wine from its Viticulture and Winery Technology program received two awards at the Alameda County Fair. The college entered its first vintage, the 2005 Las Positas College Cellars Cabernet Sauvignon Concannon Estate Vineyard in the annual competition. The Livermore Valley Cabernet Sauvignon received a silver medal. The label, designed by the students of the Las Positas College Design Shop, received a gold medal.

Neal Ely, the dean who oversees the winery program, stated, "This is a watershed moment for Las Positas' Viticulture and Winery Technology program. It is

(See AWARDS, page 4)

## Group Can Put Residents On Sunny Side Of Solar Power

Signed contracts for installing photovoltaic cells on roofs in Livermore and Pleasanton have been increasing, thanks in part to a grass-roots consumer group that seeks out providers and information about taking the step.

With the average investment in roof solar power at about \$30,000, homeowners want to investigate thoroughly what the costs would mean for their budgets, whether they can at least break even on the choice, and which firms have a good track record of installation.

Former Livermore councilmember Tom Reitter helped form the group after he left the city council in 2006. The group is called the Livermore Solar Electricity Group (LSEG). It's also open to Pleasanton residents and nearby unincorporated areas that have addresses in Pleasanton or Livermore.

LSEG has recommended two solar firms as being good ones in

(See SOLAR, page 4)



### PET OF THE WEEK

Sunshine is just a little kitten looking to brighten your day! VHS currently has many kittens to choose from for adoption. Each kitten has been spayed or neutered, received current vaccinations, and is micro-chipped and registered. To visit with the kitties, come to Valley Humane Society's Kitty City, Tues-Sat from 11AM to 5PM. Visit the web site [www.valleyhumane.org](http://www.valleyhumane.org), or call 925.426.8656 for more details. VHS also holds a New Volunteer Orientation the third Saturday of every month at 10AM.

## Livermore Eyes Development Fee For Social Services

By Ron McNicoll

Livermore is on the brink of becoming what is believed to be the first city in California to charge developers a fee so that the city can provide more facilities to deliver social services.

Although the proposed social services fee would cost a developer \$1600 per single family home, it would be more than offset by a dip of approximately \$3000 in the city's current in-lieu housing fee. That would bring the fee down to \$36,000, said Livermore human services manager Jean Prasher.

Prasher said that the current

in-lieu housing fee is too narrow. It can only go toward building affordable housing. What is needed now are facilities to help address the city's changing population.

She added that the reduction in the in-lieu fee won't hurt efforts to build low-income housing, because there are other leveraged funds available. The housing industry is in a slowdown anyway.

Livermore's population is aging. A daytime program catering to seniors has had to leave its quarters because a charter school is taking it over. There is

no long-term place to go, because the sponsoring LARPD is hard-pressed to be able to build a facility for the long term. This fee can change that, said Prasher.

There are more homeless people visible on Livermore streets, with the economic downturn. They need such services as counseling, alcohol and drug treatment. Some simply need a place to clean up in order to hold a job, so they can break the poverty cycle. "All those things we take for granted, they don't have," said Prasher.

AXIS, which delivers health care services to low-income cli-

ents, would have more facilities. More child care centers could be built in the city. The money could be matched with grants so it could go twice as far, said Prasher.

### NO CITY IS CONSIDERING SUCH A FEE

Other cities in California, such as San Francisco, already charge developers a child-care fee to help build child care centers. However, Livermore would be the first to have a range of social needs met by a single fee, said Prasher.

The proposed fee schedule would be as high as \$1628 per

residential unit. Other proposed fees on the schedule include \$1375 per single family attached unit (such as duets), \$1260 per unit for multifamily units, and \$967 per secondary unit, such as a granny flat. On the commercial scale, construction of new offices would cost the developer \$6.85 per 1000 square feet for the proposed fee. Retail and service commercial uses would pay \$4.80. Manufacturing and research and development would pay \$3.20.

The consultant took one year to complete the nexus study, which states the linkage between

(See FEE, page 2)

## Candidates Divided On Hillside Measures

In the Pleasanton mayoral and city council races battle lines are being drawn with candidates active in campaigns for and against the hillside protection initiative and Oak Grove referendum.

Four candidates have picked up papers to run for mayor, and four for city council. None have returned papers. All of the incumbents have picked up papers, Mayor Jennifer Hosterman and Councilmembers Matt Sullivan and Cindy McGovern.

Three potential opponents for Hosterman are all actively supporting the initiative and referendum. They are Mary Roberts, Anne Fox and Greg O'Connor.

Roberts is a former planning commissioner; Fox currently serves on the planning commission; and O'Connor is a planning commission alternate. All three are members of Save Pleasanton Hills.

O'Connor said there are several reasons that he decided to consider running for mayor of Pleasanton in November. He believes that over the past four years, Mayor Jennifer Hosterman has moved further away from the environmental individual he believed her to be.

O'Connor said of Hosterman, "She has voted to place large-scale homes on the top of our ridgelines and hilltops, has failed to improve city traffic congestion as promised and has been less than respectful to the Pleasanton residents who initiated hillside protections. She has refused to listen to the will of the people by placing a competing initiative to the Save Pleasanton's Hills and

Housing Cap initiative on the November ballot even though the city manager recommended against doing so."

In an allusion to the competing ballot measures about the south-side hills, McGovern said that she is "concerned about protecting citizens' rights. They should be part of the decision-making process. I feel there is a negative tone now. Whenever people have an initiative, some see it as divisive. I don't think it is. It's a right by California law, a system of checks and balances. If you don't like a decision, you have the right to be in the process of decision-making."

McGovern said she wants to run again because it's important to have veteran council members determining the adoption of the city's general plan revisions, which will be a matter before the council. Also, with the current deflation of the economy, local tax revenue is affected, so there will be increased pressure for economic vitality.

She is also working on the planning for the Bus Rapid Transit Line, which will run to BART, and wants to continue that. Protecting the city's viewshed and watersheds is also important, as is the update to the city's youth master plan.

She is also concerned about the troubles of the Friendship Center for seniors in Livermore. "It has a regional role. All of us are aging," she said.

In addition to the city council incumbents, Jerry Pentin and Howard Neely have taken out

(See CAMPAIGN, page 4)



Artist Charlotte Severin signs the postcard during the festivities signaling the launch of the Firehouse Arts Center construction. Watching is Dr. Jerry Severin.

## 'Arts Center Will Change the Very Culture of Downtown Pleasanton'

Pleasanton officially launched construction of the Firehouse Arts Center with a community celebration held last week at the fire station on Railroad Avenue.

Those who have made the project a reality were on hand to talk about the importance of an arts center in Pleasanton, particularly in the downtown. There were comments about the history of the project, as well as discussion of partnerships that made it a reality.

Artist Charlotte Severin chaired the task force. She com-

mented, "It's exciting to be here. We began talking about this ten years ago when we learned the fire station would be moving. Without the support of the city and councilmembers, we wouldn't be here today."

Severin said the project reflected the spirit of Pleasanton, "one of cooperation and caring," with all segments of the population helping to make the arts center a reality.

Fund-raising has been one of the keys to moving forward. The Pleasanton Cultural Arts Foun-

dation (PCAF) was established to help raise money. Past president Greg Reznick stated, "We look forward to this piece of history taking on a new life and new career. It will be the jewel of the downtown. It is the right thing at the right time in the right place."

PCAF has committed to raising \$2 million and announced the group was within \$300,000 in pledges of accomplishing the goal.

City Manager Nelson Fialho spoke of the importance of the

(See ARTS CENTER, page 2)

## Competing Hillside Measures on Ballot

The ballot text for two initiatives aimed at hillside protection was approved last week by the Pleasanton City Council.

There was much disagreement over the wording for both, with the vote 3 to 2 in each case. Councilmember Cheryl Cook-Kallio participated by telephone, a move which some saw as a way to make sure the council initiative was placed on the ballot. It is the first time a councilmember has participated by telephone.

Councilmembers lined up on opposite sides in writing ballot arguments for and against each.

The vote also officially placed both measures on the November ballot.

One initiative qualified for the ballot by citizens. The second is a council sponsored measure. Speakers called the council measure an effort to confuse voters. Karla Brown, one of the measure's

supporters, said the council should be embarrassed by its "lame excuse of a ballot measure."

The council measure will ask residents to confirm a statement in the general plan calling for establishment of an ordinance to protect the southeast hillsides. The measure is not subject to environmental review. The ordinance that would result would be subject to environmental review. It would identify elevations and major ridgelines. Some type of community collaborative effort would be used to develop the ordinance.

The citizens initiative would prohibit the building of structures and trading on slopes of 25 percent or greater or within 100 feet of a ridgeline. There is an exception made for developments of 10 or fewer units. The

(See BALLOT, page 4)



Nickolas Quintell as Cogsworth and Christopher Olson as Lumiere were audience favorites opening night of "Beauty and the Beast" at the Bankhead Theater. For more, see page 11.

## Cities Want Zone 7 To Go Easy On Flood Fee Boost

A 146 percent increase in the flood control fees proposed this month by Zone 7 Water Agency is so high that it could stop several developments projected for the short term, say top officials in Livermore, Pleasanton and Dublin.

The Zone 7 staff had proposed a 78 percent boost in the spring.

However, staff members changed the formula from a flat fee for all developers to one that would look specifically at the impact of each development, and allocate costs to each property's specific impact on flood control.

Development creates the impermeable surfaces of sidewalks, houses, driveways and other

things. It takes away some of the flood plain, and increases the run-off into streams. The reworking of the formula was felt to be fairer, because the properties would bear their actual cost.

Since some developers would not be affected as much as others, it was necessary to raise the fee to cover the overall expense

of future flood control improvements.

A letter to Zone 7 from Livermore Vice Mayor John Marchand, Pleasanton Mayor Jennifer Hosterman, and Dublin Mayor Janet Lockhart dated July 8 suggested a liaison meeting to see if the fee could be delayed or phased in, and possibly lowered.

The board agreed at its meeting July 16 to have staff set a date for a public meeting between Zone 7 board members and cities' representatives.

### DEVELOPERS' BUDGETS ALREADY SET

Delaying or phasing the fee could eliminate or soften the

(See FLOOD, page 5)

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Artist's Choice is the theme of the August art exhibit at the Livermore Library. Forty artists from the Livermore Art Association have gathered together a diverse collection of their favorite works, which will display from August 1-31. All media will be represented, from watercolor, oil, acrylic, pastel and pencil. Artist's Choice is showing at the Livermore Main Library Artist's Gallery at 1188 S. Livermore Ave. It is open during normal library hours. Pictured is a painting by Karen Fleschler called Yu Garden.

**ARTS CENTER**(continued from page one)  
arts center to the economy of Pleasanton.

"There are five characteristics that make Pleasanton unique," he stated. One is Hacienda Business Park, which has provided many jobs and a lot income for the city. A second is Stoneridge Shopping Center that draws shoppers from a large area. "The schools are fabulous. As for the downtown, I challenge you to find a nicer one. Main Street Pleasanton is a wonderful experience," declared Fialho.

A community that comes together to make things happen is the fifth attribute that makes the city unique. Some projects that have resulted are the golf course, Bernal Park, and renovation of the Veterans Memorial Building. The arts center is another example of the community coming together. It is a place where generations will meet. From our perspective it brings the downtown to a different level of economic development.

**FEE**(continued from page one)  
need and fees. That's longer than the typical nexus study, because the city wanted to be very accurate, said Prasher.

The fee was broken down into separate components for child care, community care and senior services. Residential developers have the obligation for senior services, but commercial and industrial developers do not. Business generally doesn't have senior employees, so there is no impact on senior services. On the other hand commercial does have an impact on community services, such as counseling, said Prasher.

Most of the commercial and industrial fee is focused on the component of community care. A little is also linked to child care. The opposite is true for residential construction. Its biggest impact would be on child care. For example \$1180 of the total fee of \$1628 for a single family detached home is assigned to impact on child care services. Only \$127 of it is assigned to community care. The remaining \$321 is chalked up to senior services.

These allocations were determined in the nexus study. However, the ordinance would not require the money to be rigidly reserved only for a particular category.

The proposed fee will be discussed at a community meeting at 7 p.m. July 29 at the city council chambers. The council is expected to hold a first reading of the ordinance Sept. 8. The second reading, which would officially pass it, is scheduled for Sept. 22. The ordinance would go into effect 60 days later.

Prasher estimated that it would take a couple of years before any meaningful amount of money would be raised. However, once it is, it could be used to leverage other funds and bring about improvements. Virtually all of the Valley's 25 nonprofits that deliver services have been very active in supporting the concept, said Prasher.

Some of the more prominent groups have been AXIS, Community Resources for Independent Living, Tri-Valley Haven, and Senior Support of the Tri-Valley.

Mayor Jennifer Hosterman declared that the arts center will change the very culture of Pleasanton and add to the vibrancy of the downtown. "It will be a wonderful brand new venue for artists and for the community to enjoy what they offer."

Pleasanton Poet Laureate Martha Meltzer composed a poem for the occasion entitled, "Let Us Begin," which she read during the festivities.

"We are a community of gardeners/ On this summer day/ when sky is blue and sunshine golden/ we roll up shirt sleeves/ put shovel to sod and turn the earth

Smelling the richness of promise/ the hope of harvest that will nourish/ today we begin by planting a seed/ Side by side friend and neighbor/ Long into time we will work

The sun will travel its arc/ while we toil and tend this garden/ The bud will bloom mature to flower/ The green fruit reddens and ripens/ Our efforts will be rewarded

When the sun sets our task complete/ together we will celebrate./ Pulling the quilt of indigo night sky/ round our shoulders/ we settle back and gaze at stars as they shine."

The arts center is projected to host its first performance sometime in 2010. It utilizes the historic fire station built in 1929 with bricks from a local brick foundry. When transformed, it will include a 240 seat flexible studio theater, gallery space, art classrooms and a grand lobby to be used for receptions and other events.

Residents Nancy and Gary Harrington have donated a dramatic feature for the center: two 30-foot glass marqueses designed by glass artist Martin Donlon. Oakland artist Jill Turman will design the signage to complement the art glass marqueses planned for both entrances.

The estimated cost is \$13 million.

**Young Friends Share More Than Fun and Games**

Caroline Surrage, with her new haircut, is pictured with Makenna Okamoto and Makenna's mother, Michelle.

**By Ron McNicoll**

Four-year-old Caroline Surrage was proud of her long hair. It grew down to her waist. Ever since she had the waist-length hair cut off this month, she has been even prouder of it, because she gave it to her four-year-old friend, Makenna Okamoto.

Makenna, who lives in Livermore, has alopecia areata, an immune system malfunction. Since the age of one, her body has produced an antibody that prevents her from growing hair on her head and the rest of her body.

Caroline's donated hair is being stored in the form of a braid right now. After it goes to a maker of custom hairpieces, it will be rearranged into small locks, glued together, and installed into a scarf. Then Makenna will be able to put it on every day before she goes to pre-school.

Having hair on her head is important for Makenna. She doesn't want to look different from the other children.

Makenna's fellow pre-schoolers treat her well, because her mother talked to teachers and parents about alopecia. She made it clear that her daughter does not have cancer, and that alopecia is not contagious.

Alopecia is a deficiency that is connected with family genetics, and is not just a youth problem, said Michelle Okamoto. Alopecia showed up six years ago in Michelle's father, who is turning 64 this year.

Although the kids at Makenna's pre-school respect her, being out in public can be embarrassing. Adults are not a problem, although they wrongly assume Makenna is a cancer patient and think that things are worse than they really are.

However, one time, some children at a store laughed at her, and used a cell phone to take a picture of her. "Children can be cruel sometimes," said Michelle.

Michelle bought her daughter a ready-made hair piece. She wouldn't wear it, because it was impersonal. So friend Caroline

started letting her hair grow out. The two girls have been friends almost from birth. They were born five weeks apart. Their mothers grew up across the street from each other in Fremont, and are still close, although the Surranges are in Fremont and the Okamotos live in Livermore.

Caroline's haircut was done by Michelle's friend, Melissa Cox, who works at the Gary Patrick Salon in Pleasanton. Cox said, "It's wonderful that Makenna is interested in educating the community about her alopecia. It (alopecia) is pretty common."

The salon's owner, Gary Patrick, has a special interest in

Caroline's gift to her friend. His mother is a spokesperson for the National Alopecia Areata Foundation (NAAF), a non-profit based in San Rafael. The group educates the public about the problem, and aids people diagnosed with it.

The NAAF has lobbied for a congressional bill, HR 5936, which would improve health insurance coverage for alopecia. The bill was introduced by South Bay Rep. Anna Eshoo, a Democrat, and New Mexico Republican Rep. Heather Wilson. Another South Peninsula Democrat, Zoe Lofgren, is a co-sponsor.

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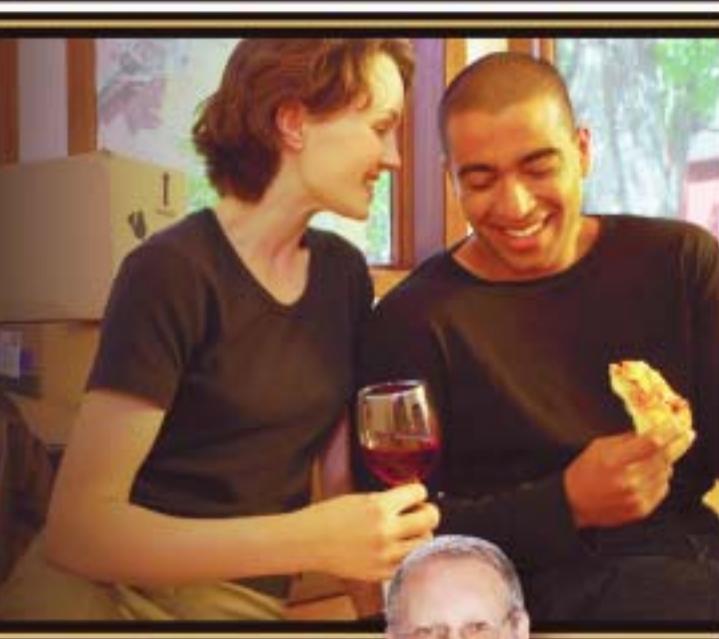
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## VALLEY ROUNDUP

### Haggerty to Speak

Alameda County Supervisor Scott Haggerty will talk about issues that impact the local economy and discuss his priorities during a Pleasanton Chamber of Commerce luncheon.

The luncheon will be held Wed., July 30, 11:30 a.m. to 1:30 p.m. at Pleasanton Marriott, 11950 Dublin Canyon Road. Chamber Luncheons are open to the community. Cost is \$30 per person for members; \$35 for non-members. Please RSVP by July 25th at [www.pleasanton.org](http://www.pleasanton.org) or (925) 846-5858.

### Green Building

The California Building Industry Association (CBIA) said the state's adoption of new mandatory green building standards would help ensure that California remains at the cutting edge of the green building movement while keeping new homes as affordable as possible.

The California Building Standards Commission made California the first state in the nation to incorporate green building standards into its building codes. The codes, developed by the state Department of Housing and Community Development, will be phased in over the next three years.

Robert Rivinius, CBIA's President and CEO, said the new statewide standards will help homebuilders move green building into the mainstream. "California homebuilders are already building homes that are far more energy-efficient than homes built to national standards, and that also conserve water and other important natural resources," said Rivinius. "In fact, the carbon footprint of a new home built today is already 25 percent less than that of a home built in 1990.

The standards address the following key issues:

- Energy Efficiency (July 2009): The HCD standards require compliance with the California Energy Commission's Residential Energy Efficiency Standards, which will increase the stringency of existing statewide energy standards by 20 percent. The new standards will make new California homes approximately 50 percent more energy-efficient than homes built to national energy standards.

- Water Conservation (July 2011): The HCD standards require a 20 percent reduction in overall water use within all new homes starting on July 1, 2011. It is anticipated that compliance with this requirement will commonly be met via installation of new super-low flow toilets and showerheads.

- Air Quality, Moisture Control & Resource Conservation (January 2011): There are 16 features in this remaining category that will become

mandatory at the time the new 2010 edition of the California Building Code takes effect, currently projected to happen on January 1, 2011. Among these are requirements low- or no-VOC (volatile organic compound) adhesives, paints and coatings; high-efficiency air conditioning filters to better filter out dust and particulates; and always-on exhaust fans to ensure better fresh air circulation in the home.

### Specialty Crop Grants

Secretary A.G. Kawamura has announced that \$2.8 million in federal Specialty Crop Block Grant Funds will now be awarded on a competitive basis to qualified applicants.

"Our goal is to stimulate innovation in marketing California's specialty crops by funding projects that can produce the highest degree of measurable benefits to meet and exceed the needs of people around the world," said Secretary Kawamura.

The \$2.8 million is the combined amount from two different grants from the United States Department of Agriculture (USDA), with two different solicitation rounds. The process and guidelines for both rounds of grants are the same. Any-one who applies and meets the USDA criteria will be considered, and applicants may apply for both grants.

Cdfa will be soliciting two-page concept papers and then notifying those applicants who have been selected to turn in full proposals. Based on availability of funds, final proposals will be sent to USDA for final review and approval. Grant awards will range from \$50,000 to \$125,000 per project.

Round I: \$1.6 million total funds available through the Farm Bill Specialty Crop Block Grant Program Project: CFDA #10.170. Concept Proposal Due: Monday, July 28, 2008; full Proposal Due: Wednesday, August 27, 2008; anticipated Date of Award: October 2008

Round II: \$1.2 million total funds available through the pre-existing Specialty Crop Block Grant legislation Project: CFDA #10.169. Concept Proposal Due: Tuesday, October 14, 2008; full Proposal Due Date: Tuesday, November 18, 2008; anticipated Date of Award: January 2009

Applications will be awarded under the following areas: Trade Enhancement/Innovation; Nutrition and Food Security/Food Safety; Agricultural Education and Outreach; Environmental Concerns/Conservation; and Plant Pest and Health Problems.

For further instructions, information and to download the application, visit [www.cdfa.ca.gov/grants](http://www.cdfa.ca.gov/grants). For more information, contact the Federal Funds Management Office at 916-657-3231 or at [grants@cdfa.ca.gov](mailto:grants@cdfa.ca.gov).

## Pleasanton Eyeing Sustainability Commission

The Pleasanton City Council voted last week to establish a new advisory body to deal with issues related to the environment and energy.

City staff will bring back a proposed make-up of the commission and areas of interest at a future meeting. The commission would have between 5 and 10 members. There will be a provision to review the commission's work in two years to see if it is moving in the right direction or if another type of advisory body would be better.

The new commission would be required to establish a work plan that does not overlap with the work of other commissions.

The vote was unanimous.

Staff had suggested several options ranging from a full commission to a task force, or a sub-committee comprised of councilmembers, planning commissions, and other commissions.

Mayor Jennifer Hosterman and Councilmember Matt Sullivan have been pushing for a commission for several years.

Hosterman stated, "It's been too many years for me not to support something less than a full commission. A task force isn't going to do it for me." Among the areas such a commission could address, said Hosterman, are energy efficiencies, conservation efforts and areas of environmental concern. She also said that she anticipates that at some point the city would hire an energy-environmental manager.

Hosterman pointed to the two new elements in the general plan, energy and water, that would create an area of focus for the commission.

Sullivan stated, "I agree. A commission on sustainability is

what we are talking about to deal with water, energy, conservation and recycling." He felt that it would be important to have a commission driving policies related to those areas in a way that other commissions drive their areas of interest.

He stressed, "These are very important issues. I work in the energy field. We have to give a commission a good role and provide some teeth to implement the programs."

Although voting for it, Councilmember Jerry Thorne ex-

pressed reservations about setting up a new commission. He was concerned that current commissions would not have a part in reviewing environmental aspects of a project. He also felt that adding another commission could slow down the approval process at a time when there is an effort to streamline approvals..

Thorne was more supportive of a citizens advisory committee with a two year sunset. He wanted an established work plan to avoid what he described as attempting to deal with the "fad of the day."

## Del Valle Sewage Spill Doesn't Harm Drinking Water

An estimated 30,000 gallons of sewage spilled from a pipeline break in the campground area at Lake Del Valle. However, it posed no threat to Valley drinking water.

The spill was discovered July 15. Del Valle was closed to water contact sports for two days, said Zone 7 Water Agency general manager Jill Duerig. She said that EBRPD did not notify Zone 7 directly.

She first heard about it from a Zone 7 employee on July 17, after he was not able to go kayaking at Lake Del Valle. Duerig learned about it officially from an e-mail copy that told the state Office of Emergency Services about the spill.

The recreational facility is on state land, and operated by East Bay Regional Park District (EBRPD).

Duerig said that the agency has not been drawing water from

the lake to its Del Valle water treatment plant near the lake, so there is no question about any contamination of drinking water. Zone 7 is taking all of its water this month from the South Bay Aqueduct, from an intake upstream from Lake Del Valle.

The park district eventually told Duerig that there was a broken pipe between two lift stations at the campgrounds. Duerig said she saw data from EBRPD. "That indicated some coliform (bacteria) was present. However, coliform is naturally occurring. There is no body of water that doesn't have it. The levels looked elevated to me. They were taken on July 15 and 16 about 100 feet from the spill site, she said.

"We'll talk to them about notification. It shows us we can handle things better," said Duerig.

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Photo - Doug Jorgensen

Pleasanton was a popular place last Thursday during the annual Wine Stroll. The Pleasanton Downtown Association sponsored event featured wine tasting at various businesses in the downtown.

### Janice Pementel "Thanks Dad"

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# EDITORIAL

## 'An Exciting Moment'

The official launching of the construction of the Firehouse Arts Center took place in Pleasanton last week.

The center will arise out of the old firehouse on Railroad Avenue. The site is to be refurbished to accommodate a 240-seat theater, an art gallery, two arts classrooms and a grand lobby and offices, plus an outdoor reception area.

About a week earlier, the City Council awarded the construction contract to A.W. Thomas Company. Total cost of the Firehouse project is \$12.8 million. The city will contribute about \$10 million and the Pleasanton Cultural Arts Foundation will cover the rest.

Meanwhile across the Valley in Livermore, the Bankhead Theater also made headlines last week. The Livermore City Council received a report on the Bankhead's first-year usage. It'd been projected there would be 150 first-year events, but the usage, it turns out, will total 204 events plus 53 rehearsal dates. Uses have included not only concerts, but also Livermore Lab sponsored science programs, dance academy performances, the California Independent Film Festival, and comedy.

The new downtown theater has been "dramatically successful," stated Rob White, the city's economic development director.

Though the Firehouse's uses will be on a smaller scale than those of the Bankhead, the usage is certain to be as extensive, the success as smashing. Like the Bankhead, the Firehouse will boost not only the arts, but also downtown's vitality in a big way.

"This is a very exciting moment for all of us," stated John Loll, president of the Pleasanton Cultural Arts Foundation, at the awarding of the contract for the Firehouse construction.

The launching of this project is indeed an exciting moment — an occasion everyone in the community can share in and celebrate.

## CAMPAIN

(continued from page one)

papers. Pentin and Neely are opponents of the initiative and referendum. Pentin is a member of Pleasanton First. He currently serves on the Parks and Recreation Commission and is a strong advocate for trails.

Neely has served on the Housing Commission, Parks and Recreation Commission and Human Services Commission. He is currently a member of the Cottinger Task Force looking into senior housing.

As of Tuesday, only the incumbents Beth Wilson and Steve Goodman had taken out papers to run for the Livermore Area Recreation and Park District board.

### WEAVER WON'T RUN FOR SCHOOL BOARD

In the Pleasanton school board election, Kris Weaver said she won't be running again. Steve Brozosky, who was appointed to fill the term of the late Juanita Haugen, already has said that he is keeping his commitment to leave the seat so someone else can fill it in the November election.

Weaver, who was elected to the board in 1999, said that her children have gone through the Pleasanton schools, and it's time to give someone else with children a chance to serve on the board. "We've headed in a good direction. It's important to find people who agree with that," she said.

Looking back, Weaver said, "I see a lot of improvement (over the years). A lot of things have changed for the better. I think the district is academically better, and with character programs, in a much better place than it was nine years ago."

Trustee Chris Grant, appointed to succeed Steve Pulido, who became a judge, already has announced he will run again.

With two seats open, interest is picking up in filing for the board. Prasad Rallapalli, a data base architect for Yahoo, has already returned his filing papers. Valerie Arkin, wife of former planning commissioner Brian Arkin, and Carla Schuman-Butler have taken out papers for the school board.

Rallapalli said he was prompted to run after reading a letter from Brozosky in the Independent. Brozosky's letter offered his help in orienting would-be candidates about what is needed for board work.

Rallapalli told the Independent that the district is already a good one, and he can help make it better. He said that he and a Yahoo colleague started the Pleasanton Science League in the schools. He'd like to encourage that kind of volunteer involvement, which can help students despite the district's limited funding now from the state.

"We need to tap into the rich resources of people in our neighborhoods, to leverage that," he said. "We try to make products that function all over the world (at Yahoo), and here (in Pleasanton).

## BALLOT

(continued from page one)

initiative also includes a definition of a housing unit that is to be counted under the city's 29,000 cap. A housing unit is defined as having a bathroom, and a kitchen with a sink, cooking device and a refrigerator.

Scott Raty, CEO of the Chamber of Commerce, took the opposite view. He was pleased that the council was offering an alternative measure to protect the hillsides.

The council was unanimous in asking for an impartial analysis of both by City Attorney Michael Roush.

The Save Pleasanton Hills and Housing Cap Initiative will be the title of the citizens initiative. The final text for the will read, "Shall the Save Pleasanton Hills & Housing Cap Citizens Initiative be adopted?"

Staff had suggested similar wording, but without "citizens" included. Both Mayor Jennifer Hosterman and Councilmember Cheryl Cook-Kallio objected strongly to including the word.

Cook-Kallio argued that the wording is divisive and inaccurate. Not all citizens signed the petitions. The wording is not descriptive of what the initiative contains.

Hosterman also wanted more descriptive language as to "what this initiative wants to do."

Councilmembers Matt Sullivan, Jerry Thorne and Cindy McGovern supported the addition of "citizens" acting on a request by the initiative backers.

Sullivan declared, "It is very important voters be able to easily differentiate between the two."

Thorne said he had come prepared to support a more descriptive question. He said, "I agree you wrote the initiative and need to be involved with the ballot question. If that's what you want, I'll go along with it."

Kay Ayala, one of those who is spearheading the initiative, told the council that she believes adding the word "citizens" would help clarify the source of the initiative. She suggested that the council also identify its measure as council sponsored to make "campaigning more simple."

Steve Brozosky, another supporter, called the council's decision to place a competing mea-

sure on the ballot "highly unfair."

Sullivan and McGovern will write the argument in favor of adopting the initiative; Cook-Kallio will be involved in writing the argument against.

The discussion surrounding the council measure was more involved.

Sullivan and McGovern pointed out that the initiative did little more than reaffirm existing general policies and set up a process to create implementation ordinances. However, the measure can only direct the council towards the process; it cannot compel the council to adopt any ordinances that come out of it, they said.

McGovern called it a ballot measure full of "could be's. We don't know what the outcome will be."

On the other side, Hosterman said she had no doubts that any potential new councilmembers would be bent on ensuring that the hillsides are protected.

"I don't believe it," replied McGovern. "We have policies in place. However, they are viewed as flexible and we don't protect the hillsides."

The council measure contains a "poison pill" provision that is not readily apparent in the ballot wording. If both measures were approved and the council version received more votes, the citizens' initiative would be nullified.

There is no similar provision in the citizens' initiative. If both were approved with the citizens' option receiving more votes, the council measure's provisions would also be implemented. A task force could be established to work on clarifying general plan language related to hillside protection.

Hosterman said of the council's measure, "It gives us the opportunity to create language that is truly implementable and meets the goals and desires of those who wrote the initiative." She pointed out that there was no time to write an ordinance or conduct an environmental review in time for the November ballot. "We are all trying to get to the same end, preservation of the viewshed. We will get there."

The council selected both a title and ballot question for its measure.

The title is Pleasanton Ridgelines Protection and Growth Control Initiative. "We do want to control growth," Cook-Kallio commented.

The council measure's ballot question reads, "Shall the Pleasanton Ridgelines Protection and Growth Control Initiative be adopted that would preserve scenic hillsides and ridges surrounding Pleasanton, and reaffirm and implement General Plan policies that protect hillsides and define units that respects the voter-approved maximum of 29,000 units?"

Cook-Kallio said, "I view this as clarifying the citizens' initiative. I want everyone to be involved in the conversation. I want to avoid litigation by making sure everyone is heard. The simple language in the citizen's initiative is not clear enough. If the council measure passes, we will all get what we want. Proposers will be able to participate and will be heard in addition to everyone else."

McGovern supported the idea of a moratorium. She also wanted a provision that any ordinance that comes out of the process would be ratified by voters. McGovern was concerned that three council votes could undo all of the work. "I believe we owe it to the public to make sure it cannot be changed by a majority of the council. This would provide finality to protection of the hillsides."

Hosterman said that it is premature to establish a moratorium or decide to ratify any ordinances. Those decisions could be made once the vote is taken in November.

Sullivan wanted it made clear that the measure was council sponsored.

Cook-Kallio stated, "It's clear it's council initiative, because of the reference to the general plan."

McGovern said, "I disagree that it is clear."

McGovern and Sullivan will write the argument against the council measure. Thorne and Hosterman will write the argument in favor. Cook-Kallio will be involved in writing the rebuttal to the argument against.

## MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Frequent letter writers may have publication of their letters delayed.)

### Acknowledgment

Lynne Siwula  
Manager, Horizons Family Counseling

We are pleased to publicly acknowledge the local company of Activant Solutions Inc. for its recent generous donations to Horizons Family Counseling. Activant Solutions Inc. donated over four thousand dollars worth of gift certificates to be utilized for food, gas and clothing for indigent families with at-risk youth to the regional theater.

Without the support of Activant Solutions Inc., Horizons would not be able to provide these special resources to known community needs - especially in these challenging economic times.

### Regional Theater

Brett Wayne  
Livermore

It is unfortunate that rather than addressing the legitimate issues that have been raised regarding the proposed regional theater in Livermore, several theater supporters have instead chosen to respond with personal attacks rather than engage in a productive public debate.

Whether you choose to use the final mortgaged cost (\$260M) or LVPAC's lower estimate (\$80M), it doesn't alter the fact that the new theater will consume a substantial fraction of the downtown redevelopment tax increment. After paying for the theater, there are not enough TIF funds remaining to address a number of equally important projects - several of which are also critical to the success of the theater.

It's worth pointing out that the City of Stockton was able to redevelop the entire waterfront entertainment complex, including the construction of a 12,000-seat hockey arena, a 5,300-seat baseball park, and a substantial parking garage all for less money than LVPAC estimates will be required for just the 2,000-seat

regional theater. In fact, the renovation costs for the 2,042-seat Bob Hope Theater were about one-tenth what LVPAC is currently proposing. Any way you look at it, \$80 million is an obscene sum of money to spend on a performing arts theater.

The fact remains that the current plan for the regional theater is deeply flawed and the economic benefit is hugely overstated. The success of the theater will require broad community support, public investment, and patience (a patience that supporters appear to lack). LVPAC's current ability to rally Bankhead supporters at Livermore City Council meetings is a distortion of that support. Both LVPAC and the Livermore City Council need to reign in the excessive costs and genuinely substantiate community support before committing any additional public funds to the regional theater.

### Freedom

Paul Wallace  
Livermore

I just wanted to reply to the fellow that said just go shopping. I would just like to say many people have sacrificed for our freedoms. Maybe some people would like to go into the future and see what the outcome of a war would be, but no can. I have three friends in Iraq and I would go if I weren't disabled. I also have a friend from Iraq who came over in the 70's and still has his family there. He even says that Saddam killed many more than we ever could.

It really bothers me when I hear people say things about a situation just because it's not happening here. I guarantee you if we had to live under Saddam, we would praise god for someone to get us out of a hell like Darfur.

### Regional Theater

Jean King  
Livermore

Valarie Raymond's letter (7/9/08) is full of misrepresentations to argue against city funding for the proposed regional performing arts theater. While the theater would certainly require a significant investment on the part of the city, sufficient tax increment funds would still be available for other major downtown redevelopment priorities.

In addition, nothing in either the city staff report or LVPAC's

presentation suggested that the redevelopment of the downtown is driven by the need to fund the theater. Rather, the construction of new housing and the replacement (over thirty years) of aging shopping centers has been mandated by the city's previously adopted downtown specific plan and will occur regardless of whether or not the regional theater were built.

The proposed theater is designed to enhance the redevelopment of downtown Livermore and to generate a significant economic impact, estimated at approximately \$20 million per year, while expanding arts and cultural opportunities for residents and visitors.

### Thank You

Gail G. Ruvalcaba  
Chairman, Art Under the Oaks

Thank you so very much for the extensive coverage you gave Art Under the Oaks in your paper. We nonprofit organizations really appreciate your help in spreading the news about our events. We wouldn't do nearly as well as we do without your support. We really appreciate it.

### Antiwar Movement

Ted Tully  
Pleasanton

After successfully trashing Hillary Clinton for her war position, Barack Obama, in one of his classic flip-flops, acknowledges the success of the Iraq surge. He, and the Democratic leadership, Pelosi and Reid, so eager to declare and ensure defeat less than a year ago, are scrambling to claim political success from the military victory they tried so hard to prevent.

The left wing antiwar movement is no longer useful to them. They have discarded it and thrown it in the rubbish pail.

It will not be missed.

### Community Thanked

Penny Redmond  
Operation: S.A.M.

Operation: S.A.M. would like to express a sincere thank you to our community for its continued support. Even when times are tough, those who can have continued to support our deployed troops with their generosity and kindness. With your help, Operation: S.A.M., "Supporting All Military" has been able to ship in excess of 19,000 comfort packages to our men and women cur-

rently serving in Iraq, Afghanistan and other overseas countries. We could not have accomplished this without the support from our community and our volunteers. Thank you for allowing Operation: S.A.M. to show our troops, on a continuous basis, that our community's thoughts and prayers are with them and that they have not been forgotten. The need for this is great and the troops on the receiving end are more than appreciative.

Operation: S.A.M. is a Livermore based all-volunteer 501(c) 3 not for profit group of concerned citizens dedicated to the on-going support of our troops. We meet once a month, assemble, pack our comfort packages and ship a minimum of twice a month rain or shine. We are proud to serve as the avenue through which our community is able to bring our troops these reminders from home. We hope everyone will realize how much we appreciate your efforts and how very much you have helped Operation: S.A.M. with its mission. We are committed to be there for our troops until they have all returned home.

Information at P.O. Box 2992 Livermore, CA 94551 or www.operationsam.org.

### Nuclear Safety

Beverly King  
Livermore

In a mock exercise to test the safety of nuclear materials at the Lawrence Livermore National Laboratory, Thomas D'Agostino of the NNSA claims the security breaches have been patched. Yet the hydraulic system on the Gatling guns did not work. When in working order the Gatling shoots 1000s of rounds a minute to a distance of a mile. In a real attack, Lab employees and residents are at great risk.

Stealing nuclear weapons or materials is not a terrorists' goal. Detonating what's there is. Although helicopters may not be able to land on Bldg. 332, the Lab is near flight paths. Suicide planes are a more probable scenario. This real possibility was not part of the exercise.

In spite of D'Agostino's claim, DOE Director Bodman said that people "in the know" were not happy. Since the public is not "in the know," we do not know all the breaches.

In truth, the only way nuclear materials can be safe is to remove them from Livermore.

## Returning Troops Honored By Welcome Home Warriors

Soldiers of Headquarters and Headquarters Company, 91st Division (Training Support), who mobilized in support of Operation Iraqi Freedom or Operation Enduring Freedom, their families and employers were honored at a recognition ceremony last Saturday at Camp Parks in Dublin.

The ceremony was part of the Welcome Home Warrior Citizen program enacted by Congress and signed into law by President Bush.

More than 30 soldiers who were mobilized for missions within the United States, three who served in Kuwait and one who served in Iraq were recognized during the ceremony.

All soldiers who were mobilized or deployed for 180 consecutive days or more in support of the Global War on Terror are eligible for recognition. In addition children of the soldiers, 18 and under, received gifts. Dublin Mayor Janet Lockhart was on hand to present certificates and pins from the City of Dublin to each soldier. 91st Division Commander General Maj. Gen. Bruce

### FLOOD

(continued from page one)

blow to any immediate development in the pipeline, said the cities' officials. The proposed rise is so dramatic that such costs could not have been figured into developers' project budgets several years ago, they said.

The cities' officials didn't single out any particular development project in their letter. However, Pleasanton is going through the approval process of Staples Ranch development. Livermore has a large retail shopping center planned near the city golf course along Interstate 580. Dublin has several residential developments underway.

The new proposal contemplates charging developers \$1.80 per square foot of impermeable surface that they install. That's up from the proposal this spring of \$1.30 per square foot. The current fee is 73 cents per square foot.

Zone 7 directors have approved the Stream Management Master Plan (SMMP), a comprehensive flood-control plan that includes conservation and recreational elements. Its estimated price tag is approximately \$700 million. The SMMP is slated to have 45 projects. Some of them involve partnerships with recreation districts, others involve state grants related to recreation, because the arroyo-side improvements tie in with such recreational features as trails.

Zone 7 general manager Jill Duerig said that the biggest question for Zone 7 in discussions is "how we balance their needs with ours. We have a duty for flood protection." Duerig added that Zone 7 home builders heard a presentation on the earlier fee boost proposal. "They didn't have a lot of comment, because building is slow. But they said phasing it in would be a good idea."

So far, the builders haven't spoken up directly on the revised fee proposal. They are tracking it, and are dealing with the cities, as the cities become more engaged in the fee discussion, said Duerig.

### PALMER IS NEW BOARD PRESIDENT

During the board reorganization at its meeting July 16, the Zone 7 board chose board vice president Sarah Palmer to become president for the current fiscal year. Palmer, a high school science teacher, is beginning the third year of her first term.

Dick Quigley, who has served one term, became vice president. Quigley and new board members Sandy Figueurs and Dale Myers were sworn in when the meeting started.

Figueurs, who served previously on the board a decade ago, nominated Quigley, and Myers seconded the motion. Palmer's nomination was made by Steve Kalthoff, and seconded by John Greci, both longtime board members.

### BOARD APPROVES SOLAR POWER LEASE

The board at the July 16 meeting approved a CEQA document for the solar power facility to be installed at the Del Valle water treatment plant. Construction is expected to be completed by December.

Craig Lewis, an official of GreenVolts, which will build a solar power installation in the Altamont, asked the board whether Zone 7 would pay the flood control fee. He said that he wanted to know whether Zone 7 considered itself exempt, and if so, shouldn't his firm and others also be exempt on solar installations.

Staff replied that there is some impermeability associated with solar arrays. Zone 7 recognizes this, and will pay the fee, because it is the developer of its project. Its operation will be leased to a solar power firm. Zone 7 will take the money out of its water fund, and place it in its flood control fund.

E. Zukauskas presented Welcome Home Warrior certificates and gifts.

Among those recognized were residents of the Tri-Valley including Major Derek Bonaldo, Dublin, who served in Iraq; Sgt. First Class Claude Holmes and First Lieutenant Heather Burgwald, both of Pleasanton, who both served in Kuwait, and Staff Sgt. Jason Hudson of Livermore. Also honored from Dublin were Master Sgt. Paul Lundholm, First Lieutenant Christian Martinez; Captain Joseph Mehrten and Staff Sgt. Michael Miles.



Photo - Doug Jorgensen  
First Lieutenant Heather Burgwald of Pleasanton returned from deployment in Kuwait.

## axis community health

### DID YOU KNOW?

Local teens made more than 3,000 visits to our CARF-accredited teen drug and alcohol program last year.

If you'd like to know more about the Tri-Valley's community health centers in Livermore and Pleasanton, or donate to Axis Community Health online, please visit [www.axishealth.org](http://www.axishealth.org).

*Axis Community Health...Here when you need us.*

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# SPORTS NOTES



**Members of the Pleasanton American 12 year old all star team hold their championship banner.**

## Pleasanton American Captures Title

Powered by the pitching of Jake Dronkers and the bat of Ryan Meisenheimer, the Pleasanton American Little League 12 year old All Stars captured the Section 3 Championship with a 5-2 victory over Hillsborough Little League on Sunday afternoon. Dronkers pitched 5 1/3 strong innings to hold Hillsborough to two runs on 3 hits and Ryan Meisenheimer blasted two home runs in the win.

To reach the championship game PALL beat Hillsborough 6-2 in the opening round. In the 2nd round they beat the host team Manteca 8-0 and in the 3rd round beat San Lorenzo 12-1. This set up the showdown with Hillsborough.

After losing to Hillsborough each of the last two years in the Section 3 Championship, PALL finally came out on top this year to move into the Division II Tournament.

After trailing 0-2, PALL would tie the score in the 2nd as Ryan Meisenheimer hit a solo shot to center. After consecutive walks to Nick Goldstein and Chase Hennings, Austin Piscotty singled to right scoring Goldstein. PALL would take the lead for good in the 3rd inning as Brian Hsu led off with a single and Meisenheimer launched his 2nd home run, to right field, to make the score 4-2. PALL would add an insurance run in the 5th as Jake Dronkers walked and scored on a passed ball. TJ Friedl came on in relief with a 1 out in the top of the 6th to preserve the win. Nothing came easy as Hillsborough continued to apply pressure all game long, but PALL's defense was at its best each time. Hillsborough loaded the bases in the top of the 2nd as Ryan Anderson made a great catch in short center field to end their rally. In the 4th, with a runner on 2nd, Ryan Meisenheimer caught a line drive down the 1st base line that would have scored a run. In the 5th, with runners on 2nd and 3rd, TJ Friedl caught a high rising line drive to deep center to end the inning and in the top of the 6th, with the bases loaded, Jake Dronkers fielded a sharp hit down the 3rd base line tagged 3rd and threw to 1st for a game ending double play.

PALL was got its offense during the tournament from Anderson (9-11, 2-2B, 4-R, 4-RBI), Friedl (3-13, 1-2B, 2-R, 2-RBI), Austin Piscotty (7-12, 3-R, 2-RBI), Dronkers (5-10, 1-HR, 2-2B, 7-R, 4-RBI), Jakob Wipfl, Chase Hennings, Matt Shackle, Zach Schmidt, Kyle Greenan, Nick Goldstein, Ryan Meisenheimer. Manager: Ron Anderson. Coaches: Mike Piscotti, Buzz Ceman and Paul Hennings

## Leadership Award

The President's Council on Physical Fitness and Sports (PCFPS) has chosen Robert J. Coomber, Jr. (a.k.a. 4WheelBob) to receive a 2008 PCFPS Community Leadership Award. The award is given annually to individuals who improve the lives of individuals within their community by providing enhancing opportunities to engage in sports, physical activities, or fitness-related programs.

"As America's #1 wheelchair hiker," according to Tom Stienstra of the San Francisco Chronicle, Bob motivates and inspires everyone he meets. "Don't live this one life vicariously," says Bob.

He is employed by Wells Fargo, and is an active part of Company Diversity initiatives.

"We are honored to present this award to Robert J. Coomber, Jr.," says Melissa Johnson, executive director of the Presidents Council on Physical Fitness and Sports. "Physical activity and sports participation are important parts of living a healthy, more active life and we are pleased to recognize individuals like Bob, who are committed to making a difference and influencing the health of their communities."

# THANK YOU

Many thanks to Donna Garrison and the Ruby Hill Giving Thanks Committee for their generous contribution to the ValleyCare Emergency Room Expansion Campaign. All proceeds from their "Fiesta Mexicana — Party by the Pool" on June 6 went to this campaign.

Also thank you to the following major contributors who made the Phase I launch of the Emergency Room Expansion possible:

A.J. Gallagher  
Alameda County  
Arnold Clark  
"Dinner With the Docs"  
Henrietta Fankhauser  
Fremont Bank

Scott Haggerty  
Tony and Shirley Macchiano  
Madden Charities  
Bob and Carol Molinaro  
Pleasanton Weekly  
Ratliff Architects

Ruby Hill  
Giving Thanks Ball  
Sybase  
Tri-Valley Community Foundation  
ValleyCare Auxiliary

Fundraising continues for Phases II and III. If you would like to help keep emergency services here in the Tri-Valley, please call ValleyCare Foundation 925-373-4560.



Serving the Tri-Valley with Medical Facilities in Livermore and Pleasanton.  
[www.valleycare.com](http://www.valleycare.com)

from Brooke Campbell all weekend in right field. Phantom combined excellent pitching from Corinne Valdiz and Johanna Grauer on Sunday with Nicole Bardakos and Molina behind the plate. Saturday, Phantom gave up no runs to California Breeze 2-0, Roseville Thunder Red 14-0, and a 0-0 tie to Strike Zone. Phantom 12's will be playing in the ASA Western National tournament in Las Vegas, Nevada starting Monday, July 28th-August 3rd.

## Ruby Hill vs. Dublin

Ruby Hill Killer Whales took on the Dublin Green Gators in a dual swim meet. The final score was Gators 558, Killer Whales 439.

First place finishers: 25 free: 6 under girls: Makenna Toney (DGG) 24.89; 6 under boys: Frankie Fitzpatrick (DGG) 27.31; 7-8 girls: Sophia Gluck (DGG) 17.41; 7-8 boys: Reece Toney (DGG) 15.88; 9-10 girls: Annalise Stevenson (RH) 38.68; 9-10 boys: Cade Lau (RH) 42.65; 11-12 girls: Stephanie Chiu (DGG) 30.70; 11-12 boys: Christopher Fernany (DGG) 32.00; 13-14 girls: Camille Lusher (RH) 30.79; 13-14 boys: Nick Johnston (RH) 26.33; 15-18 women: Gabriella Welch (DGG) 29.48; 15-18 men: Jason Cunningham (RH) 23.67.

25 under girls: Makenna Toney (DGG) 35.78; 6 under boys: Andrew Wang (DGG) 32.50; 7-8 girls: Olivia Cano (DGG) 20.74; 7-8 boys: Reece Toney (DGG) 20.60; 9-10 girls: Alexandra Torrez (DGG) 18.26; 9-10 boys: Tom Sornsen (RH) 20.32; 50 fly: 11-12 girls: Mary E. Brillante (DGG) 36.98; 11-12 boys: Jorell Toney (DGG) 33.59; 13-14 girls: Matty Banks (DGG) 34.84; 13-14 boys: Nick Johnston (RH) 30.17; 15-18 women: Michelle Schirle (RH) 31.32; 15-18 men: Jeff Van Dorn (DGG) 28.87.

25 Breaststroke: 6 under girls: Clair Suen (DGG) 27.42; 6 under boys: Llewelyn Samajust (RH) 39.72; 7-8 girls: Olivia Cano (DGG) 23.52; 7-8 boys: Nicolas Costa (DGG) 24.28; 9-10 girls: Kristen Warren (DGG) 21.45; 9-10 boys: Chasten Psinakis (DGG) 22.69; 50 Breaststroke: 11-12 girls: Maya Cipriano (DGG) 40.41; 11-12 boys: Jimmy Bowen (DGG) 43.46; 13-14 girls: Amy Ross (DGG) 40.57; 13-14 boys: Mattew Zamudio (DGG) 38.08; 15-18 women: Sami Deering (DGG) 39.64; 15-18 men: Trevor Ross (PM) 31.92.

100 IM: 9-10 girls: Hannah McCullivary (RH) 1:30.56; 9-10 boys: Tom Sornsen (PM) 1:32.37; 11-12 girls: Stepanie Chiu (DGG) 1:19.66; 11-12 boys: Jorell Toney (DGG) 1:17.39; 13-14 girls: Abigail Maguire (DGG) 1:19.72; 13-14 boys: Nick Johnston (RH) 1:09.03; 15-18 women: Michelle Schirle (RH) 1:15.20; 15-18 men: Jeff Van Dorn (DGG) 1:04.28.

25 back: 6 under girls: Claire Suen (DGG) 24.42; 6 under boys: Frankie Fitzpatrick (DGG) 33.58; 7-8 girls: Sophia Gluck (DGG) 22.25; 7-8 boys: Ben Bennett (DGG) 23.37; 9-10 girls: Juliet Allen (RH) 22.64; 9-10 boys: Cade Lau (RH) 22.69; 50 back: 9-10 boys: Maya Cipriano (DGG) 36.65; 11-12 boys: Christopher Fernany (DGG) 40.25; 13-14 girls: Camille Lusher (RH) 38.17; 13-14 boys: Mattew Zamudio (DGG) 34.60; 15-18 women: Angela Bulich (RH) 36.97; 15-18 men: Jason Cunningham (RH) 29.43.

Team scoring/assist totals: Brooke Rittmann 8 goals (hat trick), Elise Travis 3 goals, Mandi Alvarez 1 goal & 3 assists, Sierra Cassells 1 goal & 3 assists, Kylee LaCombe 1 goal & 2 assists, Audrey Walke, Kassidy Peters, Jazmin Ordonez, Taylor Roach, Alexa Hubbs each had a goal and Ghoncheh Azadeh an assist.

The Pleasanton Phantom 12's placed 3rd in the National Team Up in Stockton July 19th & 20th. Phantom made it to the semifinal after beating Rocklin Thundercats 9-1 and Castro Valley Synergy 7-1 Sunday morning.

In the semifinal game against San Ramon Stompers, Phantom trailed Stompers 2 to 0 in the 3rd. In the 4th, Julia Petros started the rally with a base hit bunt followed by a Jana Johnson single. Brooke Campbell continued the rally with a base hit scoring Petros. Phantom followed in the 5th with an explosive solo home run by Victoria Molina to tie up the game. With time elapsing, Stompers scored in the international tie-breaker to win 3-2 and advance to the Championship game.

Phantom had exceptional defense from Kendall Moore at 2nd base including a double play, Krista Williams at shortstop with a double play and an awesome performance

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# SPORTS NOTES

undefeated.

Hayden Christensen, Wesley Edwards, Shannon Miller, Kevin Johnston and Trent Trumpp all took first place in every event they swam in including the free and medley relays. Jenna Sunnergren swam to a victory in all her individual events!

Tyler Cartwright (15-18 Girls), Skylar Burt (11-12 Girls), Jordan Donaghy (9-10 Girls), Jordan Donaghy (13-14 Boys), John Stuett (11-12 Boys), and Brennan Rotar (7-8 Boys) were selected as Swimmers of the Week.

First place finishers for Rhonewood: 6&U Girls and Boys: Natalie Hawkins, 25 breast, 29.66; Wesley Edwards, 25 free, 24.40, 25 back, 29.23, 25 fly 28.25.

7-8 Girls and Boys: Jenna Sunnergren, 25 free 20.03, 25 back 23.03, 25 breast 24.83; Sydney Spruill, 25 fly 21.79; Reese Kersteller, 25 back 25.04, 25 fly 22.26.

9-10 Girls and Boys: Courtney Offill, 25 back, 19.98; Mackenzie Paulo, 25 breast 21.40; Thomas Neufeld, 25 breast 18.08, 100 IM 13.24; Isaac Dugger, 25 fly 18.08; Conner Jones, 50 free 35.12; Ryan Eckles 25 back 19.88.

11-12 Girls and Boys: Shannon Melrose, 50 free 30.80, 50 back 35.78, 100 IM 12.54; Danielle Carter, 50 fly 36.74; Trevor Davidson, 50 breast 47.95; Trent Trumpp, 50 back 35.25, 50 fly 32.94, 100 IM 17.82; Jeremy Edwards, 50 free 35.14.

13-14 Girls and Boys: Kaitlyn Amaral, 50 free 31.19, 50 back 38.60; Natalie Dimitis, 50 back 38.60, 100 IM 19.68; Jake Volponi, 50 free 30.48; Jacob Farnos, 50 breast 38.23; Kevin Johnston, 50 fly 32.46, 50 back 36.96, 100 IM 1:15.41.

15-18 Girls and Boys: Andrea Lagorio, 50 free, Kayleigh Torres, 50 back 34.85, 50 fly 32.77; Tyler Cartwright, 50 breast 40.51; Carrie Melrose, 100 IM 1:16.75; Scott Crowder, 50 free 25.17; Zach Edwards, 50 back 32.47; Hayden Christensen, 50 breast 31.29, 50 fly 26.28, 100 IM 1:01.07.

## Tidal Wave vs. Stingrays

The Club Sport Tidal Waves topped the Del Prado Stingrays in a exciting contest on Wednesday night, 534 to 454. Many personal bests were recorded and a couple of club records were broken. Taylor Peterson's women's 15-18 free (25.72), Jake Newman, 50 free (31.77), and the 9-10 Boys Medley Relay, (Jake Newman, Tommy Sabatini, Jacob Banke, and Taylor Smith) (1:12.59), for broke club records for the Stingrays.

The Tidal Waves top swimmers for the meet were Alyse Bateman (17), Elle Surber (13), Chenoa Bodero (6), Tara Daly (6), and Lexi Venema (10), for the girls. The boys were led by Kyle Surber (15), Connor Daly (10), Jack Kost (6), Collin Miller (11), and Nolan Jetter (6). The top Stingray girls for the evening were Alyssa Bardakos (8), Megan Doi (10), Jaclyn Strom (14), Hannah Fowler-Kimsey (12), and Meghan Hogue (8). For the Stingray boys, Matthew Sun (14), Cameron Kurotori (12), Jake Newman (10), Eric Gates (15), and Christopher Nespor (14).

Other top performers for Club Sport were Gabrielle Stratios (10), Savannah Wieser (11), Cayla Jetter (13), Jacqueline Wood (10), Meagan Tang (10), Cole Reznik (7), Justin Lee (10), TJ Meagher (5), Eric Hildebrand (14), and Braden Holt (12). Also turning in top performance for Del Prado were Stephanie Doi (13), Lindsey DeWilde (13), Nikki Doi (16), Stella Krusche (5), Colleen Mayes (16), Tommy Sabatini (10), Cole Payan (18), Kevin Crispell (12), Tommy Juarez (8), and Andrew Goard (12).

### 1st Place Girls Results

Girls 6 & Under 25 Yard free: Daly, Tara, CSP-CC, 28.04, 25 Yard back: Bodero, Chenoa, CSP-CC, 31.34, 25 Yard breast: Daly, Tara, CSP-CC, 39.59, 25 Yard fly: Bodero, Chenoa, CSP-CC, 31.60.

Girls 7-8 25 Yard free: Bardakos, Alyssa, DP-CC, 17.30, 25 Yard back: Bardakos, Alyssa, DP-CC, 21.16, 25 Yard breast: Hogue, Meghan, DP-CC, 22.92, 25 Yard fly: Bardakos, Alyssa, DP-CC, 19.61.

Girls 9-10 50 Yard free: Doi, Megan, DP-CC, 32.37, 25 Yard back: Tang, Meagan, CSP-CC, 18.95, 25 Yard breast: Wood, Jacqueline, CSP-CC, 21.12, 25 Yard fly: Venema, Lexi, CSP-CC, 17.04, 100 Yard IM: Doi, Megan, DP-CC, 1:24.51.

Girls 11-12 50 Yard free: Fowler-Kimsey, Hannah, DP-CC, 30.67, 50 Yard back: Aquino, Kellie, CSP-CC, 39.64, 50 Yard breast: Sullivan, Danielle, DP-CC, 39.44, 50 Yard fly: Stratios, Gabrielle, CSP-CC, 35.21, 100 Yard IM: Wieser, Savannah, CSP-CC, 1:21.09.

Girls 13-14 50 Yard free: Surber, Elle, CSP-CC, 27.50, 50 Yard back: Surber, Elle, CSP-CC, 32.48, 50 Yard breast: Jetter, Cayla, CSP-CC, 36.40, 50 Yard fly: Strom, Jaclyn, DP-CC, 30.64, 100 Yard IM: Surber, Elle, CSP-CC, 1:10.68.

Men 15-18 50 Yard free: Peterson, Taylor, DP-CC, 25.72, 50 Yard back: Mayes, Colleen, DP-CC, 31.24, 50 Yard breast: Bateman, Alyse, CSP-CC, 34.89, 50 Yard fly: Bateman, Alyse, CSP-CC, 28.98, 100 Yard IM: Bateman, Alyse, CSP-CC, 1:06.41, lyse 17, Gaytan, Jana 17, Schoch, Sara 17,

2:01:26.

Boys 6 & Under 25 Yard free: Jetter, Nolan, CSP-CC, 21.92, 25 Yard back: Kost, Jack, CSP-CC, 29.84, 25 Yard breast: Jorgenson, Max, DP-CC, 33.13, 25 Yard fly: Meagher, TJ, CSP-CC, 28.78.

Boys 7-8 25 Yard free: Reznick, Cole, CSP-CC, 16.86, 25 Yard back: Torres, Robert, CSP-CC, 23.72, 25 Yard breast: Juarez, Tommy, DP-CC, 23.26, 25 Yard fly: Jhong, Christopher, CSP-CC, 19.75.

Boys 9-10 50 Yard free: Newman, Jake, DP-CC, 31.77, 25 Yard back: Sun, Jake, DP-CC, 18.35, 25 Yard breast: Sabatini, Tommy, DP-CC, 19.18, 25 Yard fly: Daly, Conner, CSP-CC, 17.24, 100 Yard IM: ID: 16, Conner, CSP-CC, 1:27.42.

Boys 11-12 50 Yard free: Kurotori, Cameron, DP-CC, 29.17, 50 Yard back: Goard, Andrew, DP-CC, 38.30, 50 Yard breast: Holt, Braden, CSP-CC, 40.28, 0 Yard IM: Kurotori, Cameron, DP-CC, 100 Yard IM: Kurotori, Cameron, DP-CC, 1:21.11.

Boys 13-14 50 Yard free: Hildebrand, Eric, CSP-CC, 25.53, 50 Yard back: Sun, Matthew, DP-CC, 31.67, 50 Yard breast: Nespor, Christopher, DP-CC, 28.96, 100 Yard IM: Sun, Matthew, DP-CC, 1:08.35.

Men 15-18 50 Yard free: Surber, Kyle, CSP-CC, 22.60, 50 Yard back: Gates, Eric, Kyle, CSP-CC, 27.81, 50 Yard breast: Schempf, Kyle, CSP-CC, 29.85, 50 Yard fly: Surber, Kyle, CSP-CC, 25.72, 100 Yard IM: Surber, Kyle, CSP-CC, 58.21.

## DBAC vs. Pleasanton Meadows

The DBAC Piranhas hosted the Pleasanton Meadows Sharks last Saturday, July 19 at the Pleasanton Dolores Bengtson Aquatic Center. There were some great individual and relay team performances. The final score for the meet was DBAC 589, Pleasanton Meadows 389.

The top female swimmers for the DBAC Piranhas were Alyiah Polon (12), Katie Tsui (10), Rachel Bench (12), Iris Chang (14), and Casey Polon (16). The top male swimmers for the DBAC Piranhas were Jax Pedersen (9), Daniel Huang (12), Alec Grotzegut (14), Eric Hartsuyker (18). The top female swimmers for the Pleasanton Meadows Sharks were Sidney Vaeth (8), Alyson Isaacs (10), and Melissa Wee (17). The top male swimmers for the Pleasanton Meadows Sharks were Cody Polon (6), Blake Tucker (8), and Jack Geasa (10).

For the Pleasanton Meadows Sharks, their 15-18 swimmers pulled in 96 points, almost 25% of the team's total on Saturday.

Leading the way in this impressive point total for the 15-18's was a sweep by the boys of the 50 free. Curtis Wong got to the wall first, followed quickly by Silvia Wong.

"This was truly an amazing accomplishment when you look at the size and experience of our team," said coach Ron Smith.

Club V.I.P. made it into the 'Open' division and even improved their standings from 27 to 23. The 'Open' division fields the best and usually the tallest players. Outside hitter Justha Fung at 5'6" and middle hitter Wesley Gong at 5'10" were hitting and blocking against boys who were 6'6". There are also four team members who never even played club volleyball before this season.

"A lot of credit goes to Scott (McMahan) who dominated with his hitting and consistent back row defense, but it is truly a team sport and each team member contributed greatly and should be very proud to have represented northern California so well," said Smith.

The highlight of the four-day tournament was on the fourth of July. Club V.I.P. beat their rivals "N.C.V.C." from the Sacramento area in pool play. "It was sweet revenge since they were the only team we had lost to at the Cal Finals in Sacramento," said Smith.

Also going 1-0 for the sharks were Blake Tucker and Eric Thomas in the 7-8 back and Cody Vaeth and Brent Werder in the U6 backstroke. Vaeth and Tucker also both won their respective free events.

Sidney Vaeth won a pair of U6 events (free, fly), while Kyra Schwanger won the 11-12 breaststroke and Joey Geasa won the 7-8 breaststroke.

8 fly.

1st place finishers for DBAC girls: 6&U 25Y free, Madison Fleshman, 11-12 50Y free, Rachel Bench, 34.31; 13-14 50Y free, Katherine Lai, 30.35; 6&U 25Y fly, Aliyah Baxter, 32.05; 9-10 25Y fly, Shawn Kim, 19.48; 11-12 50Y fly, Emma Peppier, 38.21; 6&U 25Y breast, Aliyah Baxter, 32.81; 7-8 25Y breast, Marla Pipe, 24.07; 9-10 25Y breast, Katie Tsui, 23.70; 13-14 50Y breast, Iris Chang, 36.36; 11-12 100Y IM, Rachel Bench, 1:23.00; 15-18 100Y IM, Casey Polon 1:16.65; 6&U 25Y back, Grace Kim, 33.00; 7-8 25Y back, Hanna Fleshman, 38.15; 11-12 50Y back, Mattias Lindell, 33.48; 13-14 50Y back, Alec Grotzegut, 34.11; 15-18 50Y fly, Eric Hartsuyker, 27.62; 6&U 25Y breast, Harshith Kaveri, 38.81; 7-8 25Y breast, Timothy Huang, 23.70; 11-12 50Y breast, Daniel Huang, 37.09; 13-14 50Y breast, Chris Morley, 37.40; 11-12 100Y IM, Daniel Huang, 1:14.89; 13-14 100Y IM, Austin Kim, 1:17.86; 15-18 100Y IM, Eric Hartsuyker, 1:07.48; 9-10 25Y back, Jax Pedersen, 18.84; 11-12 50Y back, David Becker, 36.65.

1st place finishers for DBAC Boys: 9-10 50Y free, Daniel Huang, 29.03; 13-14 50Y free, Daniel Huang, 29.03; 11-12 50Y free, Alek Grotzegut, 26.47; 6&U 25Y fly, Preston Sim, 38.15; 11-12 50Y fly, Mattias Lindell, 33.48; 13-14 50Y fly, Alec Grotzegut, 34.11; 15-18 50Y fly, Eric Hartsuyker, 27.62; 6&U 25Y breast, Harshith Kaveri, 38.81; 7-8 25Y breast, Timothy Huang, 23.70; 11-12 50Y breast, Daniel Huang, 37.09; 13-14 50Y breast, Chris Morley, 37.40; 11-12 100Y IM, Daniel Huang, 1:14.89; 13-14 100Y IM, Austin Kim, 1:17.86; 15-18 100Y IM, Eric Hartsuyker, 1:07.48; 9-10 25Y back, Jax Pedersen, 18.84; 11-12 50Y back, David Becker, 36.65.

1st place finishers for Pleasanton Meadows Girls: 7-8 25Y free, Alyson Isaacs, 31.81; 15-18 50Y free, Melissa Wee, 30.19; 7-8 25Y fly, Sidney Vaeth, 19.33; 13-14 50Y fly, Kalia Cheney, 33.28; 15-18 50Y fly, Melissa Wee, 35.30; 11-12 50Y fly, Kyra Schwanger, 41.98; 15-18 50Y breast, Astra Birznieks, 55.60; 9-10 100Y IM, Alyson Isaacs, 1:31.54; 13-14 100Y IM, Elsa Schwanger, 1:18.32.

1st place finishers for Pleasanton Meadows Boys: 6&U 25Y free, Cody Vaeth, 21.70; 7-8 25Y free, Blake Tucker, 18.33; 15-18 50Y free, Curtis Wong, 24.48; 7-8 25Y fly, Joe Geasa, 24.28; 9-10 25Y fly, Nick Tucker, 16.42; 9-10 25Y breast, Jack Geasa, 19.67; 11-12 50Y breast, Curtis Wong, 32.34; 9-10 100Y IM, Jack Geasa, 1:25.20; 6&U 25Y back, Cody Vaeth, 20.50; 15-18 50Y back, Joey Silva, 31.98.

**Volleyball**

To wrap up an amazing season, the Tri-Valley boys 16 & under volleyball team, Club V.I.P., finished tied for 23rd in the elite "Open" division of the Junior Olympics in Sandy, Utah July 3-6 out of 36 teams in that division.

"This was truly an amazing accomplishment when you look at the size and experience of our team," said coach Ron Smith.

Club V.I.P. made it into the 'Open' division and even improved their standings from 27 to 23. The 'Open' division fields the best and usually the tallest players. Outside hitter Justha Fung at 5'6" and middle hitter Wesley Gong at 5'10" were hitting and blocking against boys who were 6'6". There are also four team members who never even played club volleyball before this season.

"A lot of credit goes to Scott (McMahan) who dominated with his hitting and consistent back row defense, but it is truly a team sport and each team member contributed greatly and should be very proud to have represented northern California so well," said Smith.

The highlight of the four-day tournament was on the fourth of July. Club V.I.P. beat their rivals "N.C.V.C." from the Sacramento area in pool play. "It was sweet revenge since they were the only team we had lost to at the Cal Finals in Sacramento," said Smith.

Also going 1-0 for the sharks were Blake Tucker and Eric Thomas in the 7-8 back and Cody Vaeth and Brent Werder in the U6 backstroke. Vaeth and Tucker also both won their respective free events.

Sidney Vaeth won a pair of U6 events (free, fly), while Kyra Schwanger won the 11-12 breaststroke and Joey Geasa won the 7-8 breaststroke.

The annual Junior Olympic events are

tournaments where all the best club volleyball teams from throughout the U.S., including Puerto Rico, meet to compete. Thirty courts are laid down in a convention center including a center court with stadium seating for approximately 400 spectators. Some of the teams exchange small token gifts, such as pins, before matches and at the end of the tournaments boys often exchange jerseys or shirts.

The 16's team of Club V.I.P. is comprised of Gong and AJ Bicoy of Livermore; Fung, John Buchenauer, Kevin Smith and Xanthi El-Sayed of Pleasanton; Joshua Ho of San Ramon; Anthony Chao of Fremont; and McMahan of Mountain View.

Boys ages 14-17 who are interested in a fun yet competitive club should come to tryouts for Club V.I.P.'s next season at Harvest Park Middle School in Pleasanton on Saturday August 9, 7 a.m. to 12 p.m.; on Monday August 11, 7-9 p.m., and on Wednesday, August 13, 7-9 p.m. See www.clubviponline.com or call Coach Ron Smith at 510-421-1469 for more specific details.

## Aqua Challenge

An open-water swim event will be offered for all levels at On Your Mark Events' 10th Annual Lake Del Valle Aqua Challenge, Saturday, July 26, at Lake Del Valle, 7000 Del Valle Road (right off Mines Rd.), Livermore. The start and finish area is located at the lake's East Swim Beach—south of the boat ramp.

The Aqua Challenge features a 2-mile, 1-mile, and ½-mile distance events in the beautiful Lake Del Valle. All three courses are accurately set via GPS and are marked by buoys. Certified lifeguards will closely monitor participants in all three courses. Water temperature is expected to be 72+ degrees.

In answering a number of participant requests, this year the Aqua Challenge has added the Del Valle Duathlon race, which consists of a 1-Mile open water swim, followed by a 5-K run (out and back trail course).

The entry fee to any of the three Lake Del Valle Aqua Challenge competitions is \$35.00 advance registration and \$40.00 race-day registration; for those who chose to compete in the ½-mile race along with the 1- or 2-mile races may do so for an additional \$5.00. The Duathlon will be \$50.00 advance and \$55.00 race day. Entry fee includes refreshments, T-shirt, swim caps (which must be worn during races), awards, and entry into an exciting raffle.

Duathletes are not eligible for individual swim awards.

# BULLETIN BOARD

Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included.

**Annual Pleasanton/Tulancingo Sister City Barbeque** (25th Anniversary), Saturday, August 9, Alameda County Fairgrounds in Pleasanton, 5:30 to 11 p.m. \$30 per person. Tickets can purchased at Pleasanton of Commerce on Peters Ave. Need not be a member to attend. Tri-tip dinner with all the trimmings, no host bar; mariachi band will entertain; KGO's Gary Hanson will emcee; live auction. For more information: Jorge Victoria 925-462-2578.

**Golf Tournament**, fund-raiser for Tri-Valley Special Needs Fund and House Inc. Monday, August 18 at 11:00 a.m. Sunol Valley Golf Club. Tournament fees: \$175.00. Dinner and Auction \$45.00. Tri-Valley Special Needs Fund and House Inc. mission is to improve and enhance the quality of life for local residents with developmental challenges. Tom Morelli 963-6591.

**Valley Spokesmen Bicycle Touring Club**, Sat., July 26, 28 miles Alameda Island, meet 10 a.m. Oakland 12th Street BART station, Randy Huy, 518-8439. Sun., July 27, 45 miles Tri-Valley country clubs, meet 9 a.m. at Shannon Center in Dublin, Dam Carhart, 828-8964. Mon., July 28, 25 miles, Dublin, San Ramon and Doughtery Valley, meet 6 p.m. at Shannon Center, Gary Lusso, 324-4842. Wed., July 30, 30 miles Orinda, Lafayette, Reliez Valley, Three Bears and back, meet 9 a.m. at Hwy 24 exit St. Stephens Rd., Claudia Eckleman, 360-1446. Anyone planning to go on a ride is asked to call the leader for details on where to

meet and what to bring.

**Pleasanton Senior VIP Club**, holding 8th annual country-western barbecue on Mon., July 28, 11:30 a.m. Good food and country-western entertainment. Tickets \$6 per person, available at the travel desk until July 23. Pleasanton Senior Center, 5353 Sunol Blvd., Pleasanton.

**Cactus and Succulent Show and Sale**, July 26-27, 9 a.m. to 5 p.m. San Francisco County Fair Bldg., 9th and Lincoln, Golden Gate Park. Admission is free. Hosted by the Northern California Cactus & Succulent Association. Plant display, sale, free drawings, free seminars. Chuck Breeze, 362-0690.

**The American Ruling Class: A Dramatic Documentary Musical**, will be shown on Sat., July 26 at 7 p.m. at the IBEW Hall, 6250 Village Plaza, Dublin. This event is a non-affiliated, nonpartisan event, open to the public, free/\$3.00 donations accepted, wheelchair accessible, and refreshments are provided. Meet & greet begins at 6:30 PM, while a short discussion follows the film, which is a playful, yet serious, guided safari through the tribal haunts of the power elite, lead by Lewis Lapham (editor of Harper's magazine). Some of the merrymakers include Barbara Ehrenreich, Kurt Vonnegut, Pete Seeger, Robert Altman, and more! For more information, call 925-462-3459.

**Free Diabetes Classes** for people of all ages with Type 2 Diabetes or Pre Diabetes. Alameda County Diabetes Public Health Diabetes Program. New classes: August 6, 6:30 pm. Dublin Senior Center; September 8, 10 am. Pleasanton Senior Center; September 9, 10 am. Livermore Adult Education. Please call 510-383-5185 to register.

**Free Diabetes Support Group**, Alameda County Public Health Diabetes Program.

Open to all people with diabetes and their families or friends. Every 2nd Wednesday of the month 2pm - 4pm Dublin Senior Center, 7600 Amador Valley Blvd., Dublin. Please call 510-383-5185 to register.

**Native Sons of the Golden West**, Las Positas Parlor No. 96, Livermore, BBQ and trap shoot, Sat. Aug. 2, Livermore-Pleasanton Rod and Gun Club, 10 a.m. shoot starts for members only; dinner 3:30 p.m. Information, Mark, 209-830-9407.

**Ravenswood Historic Site**, operated by the Livermore Area Recreation and Park District. Ravenswood, is a restored Victorian country estate. The public is invited to join free tours noon to 4 p.m. the second and fourth Sundays of each month except December, with the last tour starting about 3:15 p.m. Also available on tour days are a gift shop featuring unique Victorian gift items and the Ravenswood Progress League's Tankhouse Tea Room. Special events each year include the Old-Fashioned Ice Cream Social on the second Sunday in August and Victorian Yuletide the second Sunday in December. Ravenswood is located at 2647 Arroyo Rd., Livermore. Upcoming tour dates include July 27, Aug. 10 and Aug. 24. For more information, call 925-443-0238 or visit the LARPD Web site at www.larpd.dst.ca.us.

**First Time Buyer Seminar**, July 29 or Aug. 12, 7 to 8:30 p.m. 5994 W. Las Positas Blvd., Suite 101, Pleasanton. RSVP FirstTimeBuyerEducation.com

**Estate Planning Forum**, Greg Lanet of the Lanet Team will be presenting Jennifer L. Thaete of Abramson & Thaete, LLP, a local certified specialist in estate planning, trust and probate law. This educational forum will take place on July 29 at 7:00 PM at the Livermore public Library, 1188 S. Livermore Ave., Livermore. RSVP to Greg Lanet

at 443-4734.

**Child Care Links** is hosting a "Healthy Summer Kick-Off" event. Bounce U, 7073 Commerce Circle, Pleasanton, is a safe and comfortable indoor facility, filled with giant inflatable structures. Space is limited so register early. For children ages 2 and up. No Cost for this workshop: 9:30 a.m. to 11:30 a.m. on July 28, and Aug. 18.

**Service news, 2nd Lieutenant Gail Watling** received her pilot's wings from the U.S. Air Force on March 7. Gail, daughter of Hugh and Jan Watling grew up in Livermore and is a 2006 graduate of the United States Air Force Academy. She attended pilot training in Pensacola Florida and Corpus Christi Texas. After additional flight training in Little Rock Arkansas, she will be stationed in Cheyenne Wyoming where she will pilot the C130 Hercules military transport aircraft.

**Army Reserve Pvt. Jayson J. Broughton** has graduated from Basic Combat Training at Fort Knox, Ky. Broughton is the son of Pamela Babcock of Pleasanton. **Army Pvt. Howard C. Latkin** has graduated from the Infantry One Station Unit Training at Fort Benning Columbus, Ga. The Advanced Individual Training course is designed to train infantry soldiers to perform reconnaissance operations; employ, fire and recover anti-personnel and anti-tank mines; locate and neutralize land mines and operate target and sight equipment; operate and maintain communications equipment and radio networks; construct field firing aids for infantry weapons; and perform infantry combat exercises and dismounted battle drills, which includes survival procedures in a nuclear, biological or chemical contaminated area. He is the son of Kerrie Jenkins of Livermore. Latkin graduated in 2007 from a high school program at the Livermore Adult Education

Center. **Army National Guard Pfc. Joshua J. Gatkin Jr.** has graduated from basic infantry training at Fort Benning, Columbus, Ga. He is the son of Joshua Gatkin Sr. of Livermore. Gatkin is a 2006 graduate of Livermore High School. **Air Force Airman Nikolaus R. Sheehan** has graduated from basic military training at Lackland Air Force Base, San Antonio, Texas. He is the son of Alicia Sheehan of Pleasanton. Sheehan is a 2007 graduate of Foothill High School, Pleasanton. **Air Force Airman Andrew K. Andersen** has graduated from basic military training at Lackland Air Force Base, San Antonio, Texas. He is the son of Sandi Andersen and Anders Andersen, both of Livermore. Andersen is a 2004 graduate of Livermore High School. **Army Maj. Gen. Don T. Riley** has assumed duties as the deputy commanding general and deputy chief of engineers, Headquarters U.S. Army Corps of Engineers, Washington, D.C. He is the son of Katherine J. Riley of Livermore. With his new position, he is second in command of the U.S. Army Corps of Engineers, which has over 31,000 employees and manages a yearly budget of over \$30 billion. During his 34-year military career, the general has served in a variety of positions ranging from a platoon leader to assistant operations officer, company executive officer and company commander. He has commanded two engineer battalions and an engineer group, and directed a maneuver support battle lab. Riley graduated in 1969 from Granada High School, Livermore, and received his bachelor's degree in 1973 from the U.S. Military Academy, West Point, N.Y. He earned his master's degree in civil engineering in 1980 from the University of California, Berkeley. **Air Force Airman Jonathan Woodman** has graduated from basic military training at Lackland Air Force Base, San Antonio, Texas. He is the son of Beth Tackaberry of Livermore. Woodman is a 2007 graduate of Vineyard High School, Livermore. **Air Force Airman Anthony Guzman** has graduated from basic military training at Lackland Air Force Base, San Antonio, Texas. He is the son of Blanca Guardado of Tracy and Alfredo Guzman of Livermore. Guzman is a 2007 graduate of Livermore High School. **Commander Tim Stieve**, United States Coast Guard, will retire on Aug. 1 after 20 years on active duty service. An official retirement ceremony was held June 5 at the Coast Guard Training Center in Petaluma. Tim graduated from the U.S. Coast Guard Academy in 1988. He received his law degree in 1997 from Washington University in St. Louis School of Law and is admitted to practice in Washington State. He has been a military judge since 2004. Military awards include a Meritorious

Service Medal, two Coast Guard Commendation Medals, an Army Commendation Medal, a Coast Guard Achievement Medal, a Navy Achievement Medal and a Commander's Letter of Commendation, as well as various team and unit awards. Tim has been appointed as an administrative law judge for the Social Security Administration in Grand Rapids, Michigan. **Army Reserve Spec. Leigh M. Vieira** has graduated from basic combat training at Fort Jackson, Columbia, S.C. Vieira is the son of Diana Vankonyneburg of Livermore and Edward Vieira of Modesto. **Army Pvt. Alexander Crisp** has graduated from basic combat training at Fort Jackson, Columbia, S.C. Crisp is the son of Maria Crisp Pleasanton. The private is a 2005 graduate of Village High School, Pleasanton.

**RELIGION**

**Grief support**, meetings on the fourth and fourth 7:30 p.m. Thursdays at St. Elizabeth Seton Church, 4001 Stoneridge Dr., Pleasanton. Meetings open to all, regardless of religious orientation. Please call Joan at 828-6861 with questions.

**Tri-Valley Unity Church**, Sunday's sermon topic by guest speaker Dr. Richard Southern is "Pay it Forward: Free to Give." Service at 10 a.m. at the Radisson, 6680 Regional St., Dublin. All are welcome! (925) 829-2733.

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## OBITUARIES

### Darleen Dolores McDaniel

Darleen Dolores McDaniel died July 16, 2008.

Born April 2, 1926, in Chico, CA to William Ulysses and Donna Moore McDaniel, Darleen was the sixth of 7 children, all of whom preceded her in death. After earning an architectural degree from the University of Oregon, she began an exciting and varied career, during which she pioneered many jobs for women. In 1948 she worked in the Design office at Mare Island and was later assigned to be a submarine designer in Washington DC. In 1959 she became the first woman to take the Navy's course in Naval Architecture.

In 1960 she went to Lawrence Livermore National Laboratory, beginning as a designer in the Propulsion Division. When she retired in 1986, she was a drafting superintendent in the Nuclear Test Engineering Division. Other interests include teaching engineering and geometry at Chabot College, bowling, playing four instruments and a band member, collecting awards for her artwork at the fair, spearheading programs at the senior center where she lived, playing Skipbo and she was a huge 49er fan.

Darleen's upbeat, positive personality made her a friend to everyone. She said her greatest joy was finding the church that answered all her questions. She was baptized June 14, 1975 into the Church of Jesus Christ of Latter Day Saints and in 1987 served a mission in Washington D.C. South. A funeral service was held July 21 in Pleasanton.

In lieu of flowers donations can be made to the Perpetual Education Fund, In Memory of Darleen McDaniel, 50 East North Temple, Floor 8, SLC, UT 84150.

Arrangements by Graham-Hitch Mortuary.

### Mary "Lou" Faller

Mary Louise Faller died July 17, 2008. She was born May 9, 1924. She was a San Ramon resident at the time of her death.

Mary will be greatly missed by her devoted husband of 34 years Charles Faller and her children John Hungerford, Kathy Albright, Lynda Davis, and stepdaughter Joy Dawson. Her grandchildren Adam, Erik, Noah, Christopher, Michael, Scotty, and Amie held a special place in her heart. Alyssa is Mary's only great granddaughter.

Mary was born in El Paso Texas to Katherine and Frank Mangan. She had 2 brothers and one sister.

Mary loved to reminisce about her college adventures. She graduated from University of Boulder Colorado with a Bachelor of Science degree in Home Economics. She was also a member of the Kappa Kappa Gamma sorority for 65 years. Throughout her life, Mary loved to be active in her church, cook, read, garden, and take walks. Mary's close late pet companions were Buddy, Muffin, Nanette, Bosco, and Gomer who always watched out for her.

Friends and Family are invited to a memorial service in her honor on Thurs., July 24 at 1 p.m. at Graham-Hitch Mortuary, 4167 First St., Pleasanton. To visit Mary Faller's Guest Book please go to www.graham-hitchmortuary.com.

In lieu of flowers, donations can be made to Mt. Herman Christian Conference Center in her memory. Mount Herman, 266 Mt. Herman Rd., Scotts Valley, CA 95066. www.mounthermon.org.

Maureen Gerik passed away on Tuesdays, July 15, 2008.

She was born in San Luis Obispo, CA on March 28, 1938 and moved to Livermore in 1957. Upon moving to Livermore, she became an active volunteer in Camp Fire Girls and Professional Engineer's Wives' Society. She was also involved in St. Vincent De Paul Society and the Young Ladies Institute at St. Michael's Parish.

Maureen's legacy is that of a talented seamstress and a prolific cook. She loved running, hiking, dancing and playing the piano.

She is survived by her husband Michael, their children - Therese, Jeanette, Catherine, Steven, and their seven grandchildren - Travis, Christopher, Alexa, Jacob, Nicolette,

A Celebration of Life Service was held July 23 at First Presbyterian Church in Livermore, CA.

In lieu of flowers, donations in Diane's name can be made to Hope Hospice, 6500 Dublin Blvd., #100, Dublin, CA 94568-3151.

Arrangements by Callaghan Mortuary.

### Kenneth E. Helmstadter

Kenneth Helmstadter passed away peacefully with his family by his side

Matthew, and Hailey. She was predeceased in death by her mother, Eva, her father, Harry, and her brother Jack.

Maureen has a gentle soul and a caring interest in others. She was a gift to us all and will be truly missed by her friends and family.

Mass was celebrated July 21 St. Michael's Church.

In lieu of flowers memorial donations may be made St. Vincent De Paul Society care of St. Michael's Conference, 458 Maple St. Livermore CA 94550.

Arrangements by Callaghan Mortuary.

### Herbert Eugene Singleton

Herb Singleton, a 38-year resident of Pleasanton, passed away peacefully on July 4, 2008 after a short illness. He was born near Knox, Indiana on November 14, 1932.

Herb was the youngest of three children. He and his family moved to Salem, Oregon when he was four. He was a graduate of Salem High School and Oregon State University. He received his BS degree in mechanical engineering in June 1957 and one week later married his college sweetheart, Sigrid. He worked for Boeing and Continental Can Company for 14 years. He proudly served in the U.S. Army Corps of Engineers at Ft. Belvoir, Virginia.

In 1973, he started a career selling residential real estate in the Livermore/Amador Valley. He spent 32 years helping people find their dream homes and gained many lasting friendships.

He enjoyed his family and friends, hunting, fishing, his antique cars, military history, traveling and his machine shop. He will be remembered driving his antique cars, especially his 1910 Model T Ford, in parades. He will also be remembered for his smile, laughter and the great man he was. He will be missed. He was always there to lend a helping hand.

Herb is survived by his wife of 51 years, Sigrid, son Wayne of Pleasanton and daughter Joan of Livermore. He will be missed by Mary Jo, Mike, Mellissa, Jason and Jonathan Davis, his sister-in-law Marge, niece Nancy, Glen and Melissa Wantanabe, nephew Tom, and Kris and Kyle Singleton. He also leaves behind brothers-in-law, sisters-in-law and many nieces and nephews who loved him. He was preceded in death by his parents Robert and Frances Singleton and brothers Robert and Allyn.

A memorial service will be held in noon on Sat., July 26 at St. Augustine Catholic Church, 3999 Bernal Ave., Pleasanton.

The family has requested that donations be directed to Hope Hospice, 6500 Dublin Blvd., Suite 100, Dublin, CA 94568.

Arrangements by Graham-Hitch Mortuary.

Matthew, and Hailey. She was predeceased in death by her mother, Eva, her father, Harry, and her brother Jack.

The family requests donations be made to the American Heart Association.

Arrangements by Graham-Hitch Mortuary.

### Frank Anthony Mecozzi

Frank Anthony Mecozzi died July 18, 2008.

Born Feb. 16, 1921, he was the eldest child of Italian immigrant parents, Joseph and Amelia Mecozzi. His childhood began in the culturally diverse town of Chicago Heights, IL. Frank's life was enriched by the mutual love and adoration of his parents, his brothers Phil and John and sister Mary.

Frank served in the US Army in the Signal Corps during World War II.

His decision to enter the service meant leaving the love of his life, Rosemary Lathrop. Upon his return they would marry and remain lovingly committed to one another for over 61 years.

In addition to friendships established as a Pleasanton resident since 1964, Frank maintained those developed over the span of a 44 year career with Cardox Corp. His gracious nature endured long after retirement in 1984, developing more friendships in new places; coffee house baristas, grocery store clerks, farmers market vendors, and many members of the Sons in Retirement.

Frank firmly believed that a man's legacy is reflected in his family. His lifelong acts of kindness, integrity, generosity, honesty and loyalty demonstrated to his sons and grandchildren the path best pursued. His manner of consul was offered for consideration only, never as an ultimatum. The choice was ours, but his example prevailed. The family now inherits the duties of his legacy: we are honored to uphold them.

He is survived by family members, James and Donna Mecozzi, Paul and Carolyn Mecozzi, Jeffrey and Carlye Mecozzi and grandchildren, Vincent, Joseph, Daniel, Cara, Frank, Carlo, Kane and Katherine Mecozzi.

A celebratory mass will be held at noon on Sat., July 26 at St. Augustine Catholic Church, 3999 Bernal Ave., Pleasanton.

The family has requested that donations be directed to Hope Hospice, 6500 Dublin Blvd., Suite 100, Dublin, CA 94568.

Arrangements by Graham-Hitch Mortuary.

We enjoy

# SHORT NOTES

## Veterans Park History

The History of Veterans Park is the topic of a Sat., July 26 program to be presented by the Livermore Area Recreation and Park District ranger staff.

Meet Ranger Darren Segur at 10 a.m. at the Park, 5211 Arroyo Road.

The area called Veterans Park has had a rather interesting past including cowboys and Indians, padres and pumas, doctors and debutantes and a whole lot of wine. The program will include a slow-paced, one-mile walk through Veterans Park. Participants are encouraged to bring water and a camera.

There is a \$3 parking fee. The district requests a \$2 donation per person to help support the programs. Those interested in participating may call 925-960-2400 for more information.

## Teen Hang-Out

Students finding themselves with nothing to do during summer break can get off the couch and get into the Elbow Room, the teen activity center operated by the Livermore Area Recreation and Park District. Teenagers from sixth grade through high school can drop in the Elbow Room and hang out with friends or meet new ones.

The teen activity center features artwork on the walls to create an atmosphere specifically appropriate for the teen crowd. The room is equipped with pool tables, air hockey, foosball and board games. Video game enthusiasts can play the Nintendo Wii and Xbox

360 systems, with games such as "Rock Band" - all on a 52-inch plasma TV screen.

The Elbow Room is located inside the Recreation Building at the Robert Livermore Community Center, 4444 East Ave., Livermore. The summer hours of operation are 1 to 6 p.m. Monday through Friday, through Aug. 15. The drop-in fee is \$3, making the Elbow Room one of the most affordable activities in town. The Elbow Room is also available for party rentals. For more information on drop-in hours, call 925-373-5729. For more information on party rentals, call 925-373-5763.

## Nth Degree Tasting

Wente Vineyards will host a "Summer Jubilee to the Nth Degree!" on August 2.

Featured will be the premier release of The Nth Degree Pinot Noir. A total of 5 wines will be poured, including two hand-crafted Small Lot wines.

The event is noon to 4 p.m. at the Wente Vineyards Estate Winery 5565 Tesla Road, Livermore. Food will be available for purchase by Wente Vineyards Catering.

Fee for winetasting is \$5 wine club members, \$10 nonmembers. Fee includes a Riedel logo wine glass.

## Spine Seminar

San Ramon Regional Medical Center will present two free seminars,

## Treatment Options for Spinal Stenosis

Hieu Ball, M.D., spine surgeon, will speak Wednesday, July 30, 2008, from 7:30 p.m. to 8:30 p.m.

Vikram Talwar, M.D., spine surgeon, will speak Thursday, August 7, 2008, from 7:30 p.m. to p.m.

Both seminars will be held in San Ramon Regional Medical Center's South Conference Room, located in the South Building at 7777 Norris Canyon Road, San Ramon.

Individuals with dull or aching neck and back pain that causes numbness or "pins and needles" in the arms, legs, calves or buttocks, could have spinal stenosis. Stenosis is a narrowing in the spinal canal that carries nerves to the legs and arms. As the space in the spine shrinks, the nerves passing through it are compressed resulting in arm, back and leg pain.

The surgeons will discuss treatment options for spinal stenosis, including minimally invasive fusion techniques.

The event is noon to 4 p.m. at the Wente Vineyards Estate Winery 5565 Tesla Road, Livermore. Food will be available for purchase by Wente Vineyards Catering.

Fee for winetasting is \$5 wine club members, \$10 nonmembers. Fee includes a Riedel logo wine glass.

Livermore Downtown Inc. is celebrating Christmas in July with a summer ice skating rink, holiday treats, holiday music, pre-holiday shopping, and appearances by Santa and other special gifts.

Christmas in July will be held Friday, July 25 from 5 to 9 p.m., Sat., July 26 from 1 to 9 p.m. and Sun., July 27 from 1 to 9 p.m.

Summer Tube Wreaths will be hung in front of participating businesses. They include Woopsiedaisy Toy Shop, All About Me Kids Salon, Valley Furniture, Livermore Valley Florist, Cooleykatz Toys, Purse Party, Proctor's, ValleyCare Thrift Shop, Battatia Cellars, Country Morning & Sunni's Pet Boutique, First Street Alehouse, Vino Cellars and Accessories and others. For a complete list visit www.livermoredowntown.com.

Many downtown businesses will be participating in The Ornaments on Parade Treasure Hunt. Over 15 downtown businesses

have selected a Merck Family's Old World Christmas Ornament to be sold in their stores. Purchase 6 ornaments and be entered to win a free Silver Christmas Tree. Ornament Treasure Maps will be available on J Street and at participating businesses.

The Summer Ice Skating Rink will be located on J Street between First and Second Street. The fee is \$5 for hour of skating. Skates included in the price and are available at the rink (or bring your own). On J Street, Marcel Orthodontics, Woopsiedaisy Toy Shop, All About Me Kids Salon, Cafe Art, McPeake Insurance, Fremont Swim School, LifeStyleRX and MOVIN 99.7 will provide special holiday crafts, activities and goodies. On Saturday, July 26 Galina's Music Studio will host a holiday performance from 6pm-7pm.

For more information please visit the website at www.livermoredowntown.com or call 925-373-1795.

## Pleasanton Teacher Taking Questions in NASA Program

Later this month, NASA's Spaceward Bound program will send a team of scientists and teachers to explore the permanently frozen landscape of Axel Heiberg Island in the Canadian high Arctic.

Rob Palassou, a fifth grade teacher at Valley View Elementary School in Pleasanton, is part of the team that will conduct research at the McGill Arctic Research Station from July 25 to August 2. Palassou is inviting Pleasanton students and teachers to submit questions to team members who will respond during the expedition.

Spaceward Bound was developed by the Education Division at NASA's Ames Research Center and is a key component of NASA's goal to create engaging participatory educational activities. The expedition is a partnership of NASA, the Canadian Space Agency and McGill University, Montreal, Quebec, Canada. The field activities are conducted with the support of the Canadian Polar Continental Shelf Project. Team members will challenge their minds in an extreme polar research environment as they map icy structures and study microbes that live in the permafrost. Scientists believe that, in its early history, Mars may have been home to life in places similar to Earth's icy polar regions.

Chris McKay, a NASA Ames planetary scientist, is the Spaceward Bound Expedition lead. McKay participated in the Phoenix mission currently on the North Pole of Mars. Palassou participated in a previous Spaceward Bound expedition in the high desert of California.

Stephenie Meyer. Prepay for the book by July 17 and receive a \$5.00 gift card. 846-8826.

For Adults: • Mon., July 28, 11:30. Noelle Oxenhandler author of the Wish-ing Year; an Experiment in Desire. Free no reservation needed.

• Sun., Aug. 10, Mystery writers panel with Camille Minichino (writing

as Margaret Grace); Steve Hockensmith (Holmes on the Range Mysteries), and Hailey Lind (the Art Lover's Mysteries.) This is a celebration of the publication of the second installment of "Margaret's" Murder in Miniature Series Murder in Mayhem. Free, no reservation needed.



Ruby Hill representatives as well as ValleyCare Health System were on hand for the check presentation.

## Ruby Hill Giving Thanks Funds Awarded

The Ruby Hill Giving Thanks Charity Committee has distributed proceeds from its 11th Annual event, The Ruby Hill Giving Thanks Fiesta Mexicana, which was held at the Ruby Hill Pool and Community Center on Friday, June 6. Proceeds were donated to the Emergency Room Refurbishment project at ValleyCare Medical Center.

Over 200 guests and sponsors attended the Jimmy Buffet-themed fundraising event, which included music from one of the leading Jimmy Buffet tribute bands, the Parrot Heads. It was a casual evening filled with Mexican fare, margaritas and wine, silent auctions and prize drawings that included jewelry, art and a mixture of other valuable items.



On Wednesday, July 16, 2008, the Livermore-Pleasanton Elks Lodge #2117 took part in one of its many activities involving the community. With the help of a grant from the Elks National Foundation (ENF), Bill Biehl, ER; Trill Torrilhon, CDAVP / ENF Chairman for the local lodge and Tammy Sturgill, Youth Activities Chairperson donated supplies to the pediatrics ward at ValleyCare Medical Center in Pleasanton. Items donated were, DVD/VCP Players, DVD's, Child's Swing, Bouncy Chair, and Books, Arts & Crafts, Games, and an Ice Cream Party. Accepting the donations were Gina Teepley, Maternal/Child Interim Manager, Bonnie Domiquez, Pediatric RN, and Lorena Omelas, Pediatric Certified Nursing Assistant.

## Ice Skating, Holiday Music In downtown Livermore

have selected a Merck Family's Old World Christmas Ornament to be sold in their stores. Purchase 6 ornaments and be entered to win a free Silver Christmas Tree. Ornament Treasure Maps will be available on J Street and at participating businesses.

The Summer Ice Skating Rink will be located on J Street between First and Second Street. The fee is \$5 for hour of skating. Skates included in the price and are available at the rink (or bring your own). On J Street, Marcel Orthodontics, Woopsiedaisy Toy Shop, All About Me Kids Salon, Cafe Art, McPeake Insurance, Fremont Swim School, LifeStyleRX and MOVIN 99.7 will provide special holiday crafts, activities and goodies. On Saturday, July 26 Galina's Music Studio will host a holiday performance from 6pm-7pm.

For more information please visit the website at www.livermoredowntown.com or call 925-373-1795.

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## Got Back Pain? Treatment Options for Spinal Stenosis

### Free Community Seminars



If you have back pain, you're not alone. Four out of five people will experience lower back pain sometime in their lives. If you have a dull or aching neck and back pain that causes numbness or "pins and needles" in your arms, legs, calves or buttocks, you may have spinal stenosis. Stenosis is a narrowing in the spinal canal that carries nerves to the legs and arms. As the space in the spine shrinks, the nerves passing through it are compressed resulting in arm, back and leg pain. Come to a free educational seminar to learn about treatment options for spinal stenosis. Our back surgeons will discuss minimally invasive fusion techniques, artificial disc replacements, bone morphogenic protein (BMP), and non-surgical treatments. They will suggest when you should see a surgeon for your neck and back pain.

### Free Educational Seminars

Presented by our Spine Surgeons:

#### Hieu Ball, M.D.

Wednesday, July 30, 2008  
7:30 p.m. - 8:30 p.m.

#### Vikram Talwar, M.D.

Thursday, August 7, 2008  
7:30 p.m. - 8:30 p.m.

San Ramon Regional Medical Center  
South Building  
South Conference Room  
7777 Norris Canyon Road

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# 'Twelfth Night,' Balance Between Realism & Fantasy

By Susan Mayall

Each new production of a Shakespeare play is an adventure. Even if we've seen the play several times, every interpretation is different. Each reveals new aspects of character and shades of meaning. Some productions focus on language, some on visual effects, and some are so determined to make the message of the play relevant to their audiences that they hurtle through important speeches and forget the story.

The Livermore Shakespeare Festival's production of "Twelfth Night" is a delight. It strikes a perfect balance between realism and fantasy, between the beauty of the language and the action of the plot. Rob Evans's music echoes the vaguely Edwardian costumes and setting. I always feel that the lyrics of "Twelfth Night" have a wistful quality, and so does this music - as well as the rollicking "catches" that punctuate the performance.

Shakespeare had to be sure that his actors clearly conveyed the story, because story was what his audience wanted, and his audience was largely illiterate. It understood the fairy tale aspects of the play - the lords and ladies, dukes and duchesses, magical happenings, mistaken identities, tragic deaths, romantic love - be-

cause fairy tales were its entertainment, in much the same way as the lives of movie stars entertain people today. At the same time, the poetry, word play and classical allusions would appeal to the smaller literate part of the audience, in a society where kings and noblemen wrote poetry and even noble females were schooled in Latin and Greek.

The twisted identities and convoluted love stories of Viola and Orsino, Olivia and Sebastian, and maybe Sebastian and Antonio, form part of the story. Humor and realism form the other. Servants, a jester, a drunken uncle, an unqualified suitor, a Puritan steward are characters anyone could recognize, whether countryman or court. They contribute to the story and are as important to the whole as the romantic lovers.

I'd say that the Livermore audience tended towards the literate rather than the reverse - unlike those of Shakespeare's time! However, the Elizabethan language can still be a barrier to full enjoyment of the plays. In this case, despite the outdoor setting and the chilly breeze the meaning of the words came through clearly, carried by the enunciation, perfect pacing and expressive body language of the actors.

This was a production played by actors of nearly equal excellence. It's hard to pick out individuals. But if forced to choose, I'd commend Hannah Knapp's Olivia for an unusually humorous performance of a difficult part. She's appropriately beautiful, vivacious, flirtatious, silly (as those in love often are) and almost believable. Then there's Viola, played by Elissa Beth Stebbins. As Olivia's unwilling substitute suitor, the girl forced to act as a boy, and the subject of unwanted love, she gives a touching, expressive interpretation.

As for the realist contingent, they're all outstanding. Nikolai Lokeff as Sir Tony Belch and Pepe Soria as Sir Andrew Aguecheek bring out the differing qualities of the bilious pair. Michele Leavy shows Maria, Olivia's gentlewoman, to be the liveliest, most mischievous, and undoubtedly the most intelligent person in the play (except for my final choice). And James Hiser as Malvolio, the ridiculous, reviled steward, clad in his church warden black and wielding a Bible, conveys perfectly his self-delusion and inability to enjoy life. If I have any complaint, it is that I failed to feel any sympathy for this Malvolio, who in other incarnations has seemed to me a

somewhat pathetic figure. But if there's a star in this great show, it's Chris Macomber as Feste the Jester. An accomplished jester had to be musician, poet, clown, counselor, and deflator of egos (perhaps something our own rulers could use!). Macomber showed all these attributes. Her voice was lovely, her appearance often comical, her wit lively. She was a presence, and one that tied the whole production together.

Altogether, Shakespeare's As-sociates provided us with a magical evening in a glamorous setting. Livermore is fortunate to host such a talented company.

*Twelfth Night or What You Will* by William Shakespeare is directed by Lisa Tromovitch with original music by Rob Evans. It runs in repertory with *The Compleat Works of Wllm Shkspr (abridged)* at Concannon Vineyard, 4590 Tesla Road, Livermore.

The *Compleat Works* is performed July 24, 26 and Aug. 1. *Twelfth Night* runs July 25, 27, 31 and Aug. 2. All performances begin at 7:30 pm. Picnic grounds open at 6 pm. Tickets are \$30/25. For more information or to buy online, go to [www.livermoreshakes.org](http://www.livermoreshakes.org).



Susan Snyder

## A Look at Early Camping

"Past Tents: The Way We Camped. An affectionate portrait of early camping in the West," is the topic of a slideshow by Susan Snyder at the Pleasanton Library on Thurs., July 31 at 7 p.m.

From the award-winning author of *Bear in Mind: The California Grizzly* comes this lighter look at Americans' infatuation with the great outdoors. Mining once again the vast archives at the Bancroft Library, Susan Snyder has mapped out this cheeky yet accurate history of camping in the West.

Full of photographs and de-

scriptions of family outings in the first years of the automobile, of campgrounds and campfires against the familiar backdrop of the Sierra Nevada, of the remarkable gear and "helpful" hints that accompanied outings to our newly minted state and national parks and forests, *Past Tents* is a humorous romp through one of our favorite pastimes.

The Pleasanton Public Library is at 400 Old Bernal Ave. The program is free and open to all. No registration required.

For more information, call Penny Johnson, 931-3405.

## Call for Art Work

Asking specifically for creative, unusual and different responses to the landscape, the East Bay Regional Park District (EBRPD) is teaming up with the Bankhead Theater in Livermore to begin a traveling exhibition of art works based on any of the EBRPD parks and are putting out an Open Call to all artists living within 50 miles of the San Francisco Bay Area.

Called "A Different View: A New Take on our Regional Parks," the exhibition will act as the starting point for a host of 75th Anniversary activities for EBRPD. Select works from the exhibit will travel to other East Bay exhibition sites as the celebration continues throughout 2009 (sites to be announced). Twelve works will be selected for the district's 2009 calendar.

"A Different View" will run at the Bankhead Theater, 2400 First Street, Livermore, from September 17, 2008 through October 30, 2008. In addition the works will be viewed by art lovers who crowd the streets during ArtWalk 2008. A reception (reservations required at 925-373-6800) is planned for September 24, 2008.

Artist submissions are due

August 15, 2008. The prospectus is available by e-mailing [bothwell@livermoreperformingarts.org](mailto:bothwell@livermoreperformingarts.org) with "A Different View" in the subject line, or by calling 925-447-ARTS.

The fee of \$15 for 3 works will cover the cost of the exhibition and awards. Any proceeds from the exhibition will help support the Bothwell Arts Center, a multi-arts facility that provides affordable space to over 30 artists and arts groups.

The East Bay Regional Park District operates 65 well-loved parks within the greater East Bay, covering over 98,000 acres and more than 1,150 miles of trails.

LIVERMORE CINEMAS		2490 First Street	443-SHOW
DARK KNIGHT	(PG13) DLP TH:W	1:00 4:10 7:30	
DARK KNIGHT	(PG13) DLP	12:00 2:00 3:15 5:20 6:30 9:00 9:50	
STEP BROTHERS	(R) DLP	12:05 1:10 2:20 3:30 4:40 6:45 7:20 9:10 9:40	
X-FILES: I WANT TO BELIEVE	(PG13) DLP	12:15 2:35 4:55 7:15 9:45	
MAMMA MIA	(PG13) DLP	12:30 1:40 4:00 4:45 6:55 7:40 9:35 10:00	
JOURNEY TO THE CENTER OF THE EARTH 3D	(PG) DLP	12:25 2:40 4:50 7:00 9:00 9:20	
HANCOCK	(PG13) DLP	12:20 1:40 2:45 5:00 6:35 7:30 9:45	
WANTED	(R) DLP	3:40 9:20	
HELLBOY II: THE GOLDEN ARMY	(PG13) DLP	12:10 2:50 6:40 9:15	
GET SMART	(PG13) DLP	12:45 6:50	
KIT KITTREDGE: AN AMERICAN GIRL	(G) DLP	4:05 9:30	
MIDNIGHT THURSDAY	7/31 THE MUMMY: TOMB OF THE DRAGON EMPEROR		

# BANKHEAD THEATER

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## ART & ENTERTAINMENT

**Beauty and the Beast**, Pleasanton Playhouse musical production. July 18-Aug. 3, 8 p.m. Fri. and Sat., 2 p.m. Sun. Bankhead Theater, 2400 First St., Livermore. Ticket office open Monday-Saturday from noon to 6:00 p.m. p.m. 373-6800, [www.livermoreperformingarts.org](http://www.livermoreperformingarts.org).

**Jazz in July**, Livermore Library. Sun., July 27, 2pm *Secrets of Jazz Improvisation*. Las Positas instructors Cindy Brown Rosefield, Frederic Zimmerman and Tim Devine will unlock the mystery of improvisation. Civic Center Library, 1188 S. Livermore Avenue. The Friends of the Livermore Library has underwritten this program as part of the Friends Authors and Arts Series. [www.livermore.lib.ca.us](http://www.livermore.lib.ca.us). Joyce Nevin at (925) 373-5500 extension 5577.

**Fenestra Winery** open Fridays, noon-5pm. Visitors are invited to take part in "Casual Friday" at the winery 83 Vallecito Road Livermore. 925-447-5246 [www.fenestrawinery.com](http://www.fenestrawinery.com).

**Thursday Night Music** at The Restaurant at Wente Vineyards 6pm to 9pm, with performers changing weekly. 125th Anniversary Prix Fixe Dinner served nightly. \$125 per person, excluding tax, gratuity. The Restaurant at Wente Vineyards, 5050 Arroyo Road, Livermore. For reservations call (925) 456-2400.

**Myths for Modern Times**, Pleasanton artist Elaine Drew's paintings, illustrating a modern mythology, are on display at Brushes Fine Art Gallery through August 7. 21001 San Ramon Valley Blvd., in the San Ramon Dental Center, Gateway Center Mall. Elaine Drew works in the medieval painting techniques of egg tempera and gold leaf. Gallery hours: 10-6 Tues. through Thurs. and 9-2 Sat. Call 829-0994.

**Summer Dinner and Movie** at Wente Vineyards, Mon., July 28, "Elf (Christmas In July)." Mon., Aug. 18, "Back To The Future;" Mon., Aug. 25, "No Reservations;" Mon., Sept. 8, "Happy Gilmore," Cafe 6:30pm, Movie-Twilight The Lawn at Wente Vineyards. Information at [www.wentevineyards.com](http://www.wentevineyards.com).

**The Concerts at Wente Vineyards 2008**: Schedule: July 30th: Boz Scaggs; July 31st: Lyle Lovett; Aug. 4th: Frankie Valli & The Four Seasons; Aug. 5th: Huey Lewis & The News; Aug. 20th: Dana Carvey; Aug. 28th: Chicago; Sept. 2nd: Bonnie Raitt; Sept. 3rd: Willie Nelson; Sept. 17th: Foreigner. Choose either a four-course dinner in the award-winning The Restaurant at Wente Vineyards, followed by reserved, stage-front seating, or a gourmet buffet-style dinner at tables of ten on the lawn. To find out more information about [www.wentevineyards.com/concert.asp](http://www.wentevineyards.com/concert.asp) or call (925) 456-2424. Tickets are also available at [www.ticketmaster.com](http://www.ticketmaster.com).

**Garre Winery: July Bocce Ball and Italian Dinner** night each Wednesday, July 30. Includes Italian buffet dinner served with three glasses of complimentary vineyard selection wine. Cellar Master Wayne Re is Bocce Captain and coordinates instruction and group play. \$38.95 person all inclusive. Seatings from 1 to 4 pm. There is a limit of 18 people per session. Tasting is by appointment only. The one-hour experience includes a brief tour followed by a sit down tasting of five limited production, small lot wines that are only available from the winery. A selection of artisan cheeses tailored to accompany the wines are included for your enjoyment. Special purchase privileges and occasional specials are extended to all participants. The fee is \$20.00 per person and \$15.00 for Wine Club members. Call 925-456-2405 for reservations. Wente Vineyards Event Center & Vineyard Tasting Room, 5050 Arroyo Road, Livermore.

**Aida**, by Giuseppe Verdi will be presented in digital high definition on Saturday, July 26th at 7:00 p.m. at the Jarvis Conservatory. This is an opportunity to experience an opera performance from Italy's most prestigious opera house, Milan's historic Teatro alla Scala. Sung in Italian with subtitles in English Approximate running time: 2 hrs 37 min plus one intermission Tickets are \$20, and are

available online at [www.jarvisconservatory.com](http://www.jarvisconservatory.com), or at the door the evening of the event. Jarvis Conservatory, 1711 Main Street, Napa, (707) 255-5445.

**Dublin Summer Concert Series**, Fridays at 7 p.m. fountain courtyard on the east side of the Dublin Civic Center. Audience-style and picnic-style seating is available on the terraces around the fountain for over 400 guests. The Wild Catahoulae perform Cajun/Zydeco sounds on July 25. Led Kaapaan is on stage August 1. Swing Fever concludes the season on August 8 with jazz of the 1930s and 40s. Each concert lasts approximately two hours. Bring a picnic dinner to munch on and a blanket to sit on. There is no admission charge.

**August and September Concerts In the Park**, Fridays, 7:30 p.m., Lions Wayside Park, First & Neal Streets, Pleasanton, presented by the Pleasanton Downtown Association. Please, no plastic tarps or rocks to hold down blankets. August 1 - House Rockers play rock, soul and dance tunes. August 8 - Finding Stella Rock and Pop. August 15 - La Ventana plays Latin Rock, Latin Soul and Salsa. August 22 - Magic Moments with "oldies" and a new 50's legends review. August 29 - Pudding with sounds of Ameri-Celtic and Celtic rock. September 5 - Public Eye with Rock n' Roll Hits from the 60's through today. No admission charge.

**Anna Bella Eema**, a ghost story for three bodies with three voices by Lisa D'Amour, performs at 8 p.m. Friday-Saturday, July 25-26 in the Cal State East Bay Studio Theatre, 25800 Carlos Bee Blvd., Hayward. Tickets, at \$10 general, \$7 youth (3-18), seniors (55+), alumni (with alumni I.D.); \$8 CSUEB students, may be reserved at <http://class.csueastbay.edu/theatre/Ticket.Reservations.php>. For details on any theater or dance event, go to <http://class.csueastbay.edu/theatre/>.

**August 27, Pleasanton Library 7 p.m.**

**The Cherry Orchard** by Anton Chekhov. July 26-Aug. 10, Saturday and Sunday evenings. Las Positas College Theater, 3000 Campus Hill Dr., Livermore. \$10 general admission, \$7 students and seniors. Performing Arts Events Line 424-1100.

**Jazz**, Isaac Schwartz, Jonathan Stein, Ari Chersky, Sat., July 26, Pleasanton Library 7 p.m. Free. 400 Old Bernal Ave.

**Houston Jones**, Calif. based high octane American quintet. They perform original music including bluegrass, folk, blues and gospel. Sun., July 27, Pleasanton Library 7 p.m. Free. 400 Old Bernal Ave.

**Art in the Park**, October 4 & 5, 2008.

Applications for all media booth space in this juried Fine Arts Festival are now available at [www.ADAS4ART.org](http://www.ADAS4ART.org), on the Events page. Sponsored by Alamo Artists' Society, the show is a benefit for Art in the Schools of the San Ramon Valley. Applications must be received by April 1st for the first jury selection. Some categories will be closed at that time and any later applications will be considered on a space available basis. Further information is available by e-mailing [norma2webb@comcast.net](mailto:norma2webb@comcast.net) or calling 925-828-9170.

**Wente Vineyards** hosting a wine cave tasting experience weekends from 1 to 4 pm. There is a limit of 18 people per session. Tasting is by appointment only. The one-hour experience includes a brief tour followed by a sit down tasting of five limited production, small lot wines that are only available from the winery. A selection of artisan cheeses tailored to accompany the wines are included for your enjoyment. Special purchase privileges and occasional specials are extended to all participants. The fee



Houston Jones

## Houston Jones Brings Its Brand of Music to the Pleasanton Library

Acoustic musicians, Houston Jones, will perform at the Pleasanton Library from 2 to 3 p.m. on Sun., July 27.

Houston Jones is a California based high octane Americana band. Formed in 2001, the band performs a strong original repertoire that ranges from bluegrass and folk to blues and gospel. With a world-class combination of vocal and instrumental prowess, Houston Jones features Glenn Houston (lead guitar), Peter Tucker (drums and percussion), Travis Jones (lead vocals and acoustic guitar, and Chris Kee (standup bass and guitar).

The group was voted "best new discovery" and "best vocalist," at the Strawberry Music Festival.

The program is free and open to all. No registration is required. The Friends of the Pleasanton Library are sponsoring the program. For more information, call Penny Johnson, 931-3405.

# 'Beauty and the Beast,' An Enchanting Evening

By Janet Armantrout

"Beauty and the Beast" is a feast for the eyes and ears, with colorful costumes and clever storybook-like sets to show-off the talented cast put together by the Tri-Valley Repertory Theatre (formerly Pleasanton Playhouse).

One might call it an enchanting evening of theater complete with a love story, jokes and moments of insight into one man's loss of humanity.

It was a hit with the opening night audience.

The Disney version of the popular tale opened at the Bankhead Theater last Friday. It is complete with all of the songs, including probably the best known is the rousing number, "Be Our Guest." More poignant are Belle's heartfelt singing of "Home" and the Beast's pained "If I Can't Love Her."

It is a rare opportunity to see the stage version of "Beauty and the Beast" outside of New York. In an unprecedented move, Disney has allowed MTI to license stage performances of the show to Pleasanton Playhouse while the show continues to play in New York.

As in all good fairytales, there is a beautiful girl, a handsome

prince, and a villain around which the story revolves. The prince has been turned into the Beast (Kevin Maldarelli) and can only break the enchantment by having someone fall in love with him. The beauty, Belle (Lindsay Pearce), is a headstrong and determined girl who likes books. The villain is the puffed-up Gaston (Brandon Robinson) who has decided he wants to marry Belle and won't take no for an answer.

Belle and her father, Maurice (Jay Markwart), live in a French provincial town. Maurice is an inventor. When he doesn't return from a trip to the fair, Belle rushes off to find him. She finds that he has been captured by the Beast and offers to take his place. As the songs says what begins is a "tale as old as time."

Along with the prince his castle retainers have been enchanted into teapots, armoires, clocks, and other household items. They are gradually becoming these things. Their hope is that the prince finds love so that they can become human again.

Christopher Olson plays a wonderful Lumiere, with an over-stated French accent that had the crowd in stitches. Jennifer Bell-Olson performs some beautiful

songs as a sympathetic Mrs. Potts and Nickolas Quintell is perfect as the fussy Cogsworth.

A trio of "Silly Girls," who moon after Gaston, are entertainingly played by Morgan Breedveld, Jenny Leon, and Joanna Xu.

It was a "how did they do that moment" when the beast becomes a prince again. However, I would suggest the prince not wear the wig.

Rounding out the cast are Hunter Milano and Natalie Chapin as Chip, Charles Orlando as Lefou, Savannah Stratton as Babette, Jennifer Schwarz as Madame DLGB, John Veitch as M. D'Arque, and Ron Houk as The Bookseller.

Performances are 8 p.m. Fridays and Saturdays and 2 p.m. Sundays plus special 2 p.m. matinees on Sat., Aug. 2 and Sat., Aug. 9. There will be a special performance with sign language interpreters on Sunday, July 27.

The Bankhead Theater is at 2400 First Street, Livermore.

Tickets are \$30 for adults, \$28 for seniors age 60 and older and \$20 for juniors 18 and younger. There is a substantial discount for groups purchasing 20 or more tickets. Note that the Bankhead Theater will add a \$1 facility fee to the price of each ticket. Tickets may be purchased at the theater box office, by calling 373-6800, or on-line at www.livermoreperformingarts.org.



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STATEMENT  
ABANDONMENT  
OF USE OF  
FICTIONAL BUSINESS  
NAME  
FILE NO. 39886

The following person (s) has (have) abandoned the use of the Fictitious Business Name:

Blossoms by Hannah's Mom, 3566 Germaine Way, Livermore CA 94550

This business is conducted by an Individual Registrant has not yet begun to transact business under the fictitious business name or names listed.

Signature of Registrant: /s/Jennifer Jannusch

This statement was filed with the County Clerk of Alameda on June 9, 2008. Expires June 9, 2013.

The Independent Legal No. 2349. Publish July 3, 10, 17, 24, 2008.

STATEMENT  
ABANDONMENT  
OF USE OF  
FICTIONAL BUSINESS  
NAME  
FILE NO. 395874

The following person (s) has (have) abandoned the use of the Fictitious Business Name:

Aloha Transportation, 4655 Gerrilyn Way, Livermore CA 94550

The Fictitious business Name Statement for the Partnership was filed on May 15, 2007 in the County of Alameda under the file number 395874.

Scott P.Torres, 4655 Gerrilyn Way, Livermore CA 94550

This business was conducted by an Individual Registrant /s/Mari Symon-Chew

This statement was filed with the County Clerk of Alameda on June 25, 2008. Expires June 25, 2013.

The Independent Legal No. 2349. Publish July 3, 10, 17, 24, 2008.

STATEMENT  
ABANDONMENT  
OF USE OF  
FICTIONAL BUSINESS  
NAME  
FILE NO. 412002

The following person (s) doing business as:Party Angel, 3566 Germaine Way, Livermore CA 94550 is hereby registered by the following owner (s):

Jerry Eldorado, 4080 South Pt., Discovery Bay, Ca 94505

This business is conducted by an Individual Registrant began to transact business under the fictitious business name(s) listed above on May 1, 2008.

Signature of Registrant: /s/Donna D.Davis

This statement was filed with the County Clerk of Alameda on June 11, 2008. Expires June 11, 2013.

The Independent Legal No. 2346. Publish July 3, 10, 17, 24, 2008.

STATEMENT  
ABANDONMENT  
OF USE OF  
FICTIONAL BUSINESS  
NAME  
FILE NO. 412544

The following person (s) doing business as:Party Angel, 3566 Germaine Way, Livermore CA 94551 is hereby registered by the following owner (s):

Jerry Eldorado, 4080 South Pt., Discovery Bay, Ca 94505

This business is conducted by an Individual Registrant began to transact business under the fictitious business name(s) listed above on June 25, 2008. Expires June 25, 2013.

Signature of Registrant: /s/Jerry Eldorado

This statement was filed with the County Clerk of Alameda on June 25, 2008. Expires June 25, 2013.

The Independent Legal No. 2346. Publish July 3, 10, 17, 24, 2008.

STATEMENT  
ABANDONMENT  
OF USE OF  
FICTIONAL BUSINESS  
NAME  
FILE NO. 412504

The following person (s) doing business as:Anaya Photography, 648 Division Street, Pleasanton Ca 94566 is hereby registered by the following owner (s):

Yvette S. Helmers, 648 Division Street, Pleasanton Ca 94566

This business is conducted by a General partnership Registrant began to transact business under the fictitious business name(s) listed above on November 22, 2002.

Signature of Registrant: /s/Yvette S. Helmers and Jason Anaya

This statement was filed with the County Clerk of Alameda on June 25, 2008. Expires June 25, 2013.

The Independent Legal No. 2351. Publish July 10, 17, 24, 31, 2008.

NOTICE OF APPLICATION  
TO SELL ALCOHOLIC BEVERAGES

Date of Filing Application: JUNE 24, 2008

To Whom It May Concern:

# LEGAL NOTICES/CLASSIFIEDS

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to Section 6106.2 of the California Commercial Code Section 24073, et seq. of The Business and Professions Code. Claims may be filed at Mechanics Bank, and the last date for filing claims shall be August 7, 2008 which is the business day before the sale specified above.

RE: Escrow No. 009468-JA Mechanics Bank - 1350 North Main Street, Walnut Creek, CA 94596

As listed by the seller, all business names and addresses used by Seller(s) for the three years last past, if different from the above, are: NONE

Date: July 16, 2008

Transferee/Buyer: Mechanics Bank as Agent for the Buyer Ena Eun Hwa Byun

Jill Morrow, Escrow Officer CNS-1390465#

The Independent Legal No. 2356, Publish July 24, 2008

**ANIMALS/PETS**
**1) CATS/DOGS**

**ADOPT A DOG OR CAT**, for adoption information contact Valley Humane Society at 925 426-8656.

**Adopt a new best friend:** TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm, both dogs and cats are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00 and the Pet Food Express in Livermore from 1:00 to 4:00. On Sundays, cats are available at Petsmart in Dublin from 1:00 to 4:00, and PetCo in San Ramon from 11:00 to 3:00. For more information, call TVAR at (925) 803-7043 or visit our website at [www.tvar.org](http://www.tvar.org).

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**5) LOST**

**LOST CAT**  
Long Haired 1yr., Fluffy Orange Tabby Very Sweet, Hurt Toe, Micro Chipped Last Seen Panama Bay Coffee downtown Livermore REWARD  
925 858-0175

**LOST DOG**  
Shepherd Female, last seen 2 miles mark on Mines Rd., in front of her home July 1st pm.  
Please Call 925 443-4040

**AUTOS/BOATS/RVS/TRUCKS**
**7) AUTOS/WANTED**

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**9) USED AUTOS**

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**56) ADULT CARE**

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**NOTICES/ANNOUNCEMENTS**
**151) ANNOUNCEMENTS**

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## Evening of Music Benefit For Habitat for Humanity

Coldwell Banker Pleasanton will sponsor an evening of Broadway music to benefit Habitat for Humanity East Bay on Sat., Aug. 2 at 8 p.m. Coldwell Banker has lined up an array of performers for the Broadway Revue, which will be held at 520 Main Street in Pleasanton in the



**Romar De Claro of Coldwell Banker Pleasanton, the organizer of a Broadway Revue to benefit Habitat for Humanity, will also perform at the August 2 event with other well-known Bay Area singers and musicians.**

garden courtyard of Acc'sentials.

Habitat for Humanity is a non-profit organization which creates home ownership opportunities for families with limited incomes by building housing and rehabilitating neighborhoods using volunteer labor and donated funds and materials.

Since 1988, the East Bay chapter has built 200 single family homes in Alameda and Contra Costa counties, including a 22-home development in Livermore.

All proceeds from the August 2 event, which includes a minimum \$50 donation per person, will go to Habitat for Humanity East Bay. Wine and hors d'oeuvres will be served. Popular tunes from a range of Broadway musicals will be performed.

The line-up of performers includes Romar De Claro, who was last seen playing the role of Mereb in Aida. He has performed

in numerous musicals including American Musical Theatre of San Jose's Miss Saigon and Phantom of the Opera and worked with the composer and writer of Dreamgirls on the world premiere of Kepi with the Bay Area's TheatreWorks.

Victoria Theodore has performed in numerous Bay Area ensembles and bands and is a highly sought-after pianist and keyboardist. She is currently touring as a back-up singer/pianist for Stevie Wonder.

Lorraine De Arco, who has been performing in the Filipino theatrical revue Sinag-tala since 1993, has opened for several Filipino entertainers, performed with the Best of Broadway Revue and in several musicals, and is the lead vocalist for the TAAL Band. Laura Delahaye, who will be a senior at Loyola Marymount University this year, has performed in musicals and dramatic performances since the age of nine, including roles as Lucy in Jekyll and Hyde and Adelaide in Guys and Dolls.

Romar De Claro, who is a Coldwell Bank real estate professional as well as being one of the concert organizers and performers, has volunteered for Habitat for Humanity for the past six years. This is the third year he has hosted this event under the sponsorship of Coldwell Banker.

De Claro commented, "In the past two years, our Broadway Revue has brought in over \$10,000 in donations to our local Habitat for Humanity, a program which profoundly impacts people's lives. We hope to match or exceed that amount this year so that we can help Habitat East Bay reach its goal of building 200 more homes in the next five years."

As in 2007, Bennie McKay, owner of Acc'sentials, is donating the space for the concert. It will be held in the garden courtyard at the rear of the building. To reserve a seat or for more information, call 925-784-3068. To secure the seat, mail checks payable to CBRB Community Foundation (with a minimum donation of \$50 per person) to Coldwell Banker, 5980 Stoneridge Drive, #122, Pleasanton, CA 94588.

## Livermore-Amador Symphony Honors Four Young Musicians

The Livermore-Amador Symphony Association presented four awards to 2008 graduates who had attended high school in the Tri-Valley. Each student award recognized significant contributions to school and community musical activities.

Matt Felver, Livermore High School, received the Joan H. Green Memorial Award. A pianist, he also plays clarinet and saxophone and has performed in the high school marching, concert and symphonic bands, as well as the Pleasanton Community Concert Band. He has played in pit orchestras for school musicals and for Valley Dance Theatre. In the fall, he will attend UC Riverside.

Anthony Sangiocomo, Amador Valley, received the Bill King Memorial Award. He played saxophone in the high school "A" jazz band, wind en-

semble, marching band and jazz combo. He also performed with the Diablo Wind Symphony. With his jazz combo he participated in various fund-raising events. At CSU Northridge he will major in jazz studies.

Madison Burgess, Livermore High, received a Livermore-Amador Symphony Association Award. A member of the symphony's viola section, she also participated in the high school orchestra and pit orchestras for high school musicals. As president of Tri-M Honors Music Society, she produced and participated in benefit concerts. She serves on the board and dances with Valley Dance Theatre. Madison will attend San Diego State University.

Olivia Glass, Livermore High, also received a Livermore-Amador Symphony Association Award. Principal cellist of the high school advanced orchestra, she was selected for All State Honors Orchestra. She has performed in solo and ensemble festivals and pit orchestras for school musicals and has been a member of the symphony's cello section. Olivia will major in biological sciences at UC Davis.

The award funds are administered by the Symphony Association and supported financially by the Association, Symphony Guild, friends of the symphony, and interested individuals.



"*Full Grown Men*," the Sundance Channel Undiscovered Gems Audience Award-Winning Comedy by local filmmakers David Munro, Xandra Castleton, and Brian Benson will be in San Francisco July 25 to 27 at the Lumiere Theatre on California Street at Polk. The movie stars Matt McGrath, Judah Friedlander, Alan Cumming, Amy Sedaris and Debbie Harry. San Francisco Opening Weekend is July 25 - 27 at the Lumiere Theatre on California Street at Polk. Advance tickets can be purchased at [tickets.landmarktheatres.com](http://tickets.landmarktheatres.com). For the trailer and more about the movie, please visit [www.fullgrownthemovie.com](http://www.fullgrownthemovie.com). Donna Garrison of Pleasanton was the producer.



Debra and Phil Long

by Harry Stoll

Not a leaf quivered, the pavement would fry eggs, the sky was a cauldron of hot lead, but Longevity Wines was a cool place on Sunday July 13, on its opening weekend. Although one of those soulless spaces in an industrial park is neither a rustic nor a sophisticated venue for a tasting room, Debra and Phil Long make it work.

Glide to the airport area, from Kittyhawk Drive, find Rickenbacker Circle South and take up a heading of 090. Their tasting room is in Rickenbacker Plaza, which is the second long flat slab of a building painted an inoffensive color.

The first inroad into innocuousness by the Longs is the nicely designed Longevity Wines sign that you can spot from the street. It's white, red, black, silver and gold, with a graceful apostrophe swoosh of a symbol taking off in a slant. They use this mark in many places including the smart labels.

Although it obscures the view of the industrial park, the window covering does filter the light into a pleasant glow. The tasting bar is in the form of their swoosh and has a nice gold tone. Debra and Phil designed and finished it. Everything is first rate and enjoyable, from the bricks set into the wall, the shelving, a rotating rack of stunning photos by Phil.

Phil Long, long into wine, grew up a household where wine was served with meals. In the past few years he has attended classes, picked grapes and the brains of winemakers. He has been a home winemaker and a few years ago

## Longevity—in for the long haul

on Sunday, enjoying the wine, the space and the company.

Brian, a furniture salesman from Vallejo and Carl, a realtor from Alameda—two aficionados on their first trip to Livermore Valley wineries, sat in easy chairs in the production room, which for the opening was loaded with excellent eats. Carl raved about the Merlot, although he's "...not usually a merlot fan."

Susan Slater—who said, "I work for the garbage company in Vallejo,"—is familiar with Longevity Wines wine. This was

her first visit to the valley. She has six bottles of the wine and loves it all. "And the price point is good."

The Longs are taking a chance to open in this venue and deserve a visit from tasters. It's a pleasurable culture shock to transition from the funereal stillness of the industrial park to the nicely lit and appointed tasting room and stand at the golden bar, watch the wine flow into the glass, get your nose in there, then tip the oval pond up, taste and savor where you are.

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**AWARDS**

(continued from page one)

certainly wonderful recognition for our students, the program and our instructor David Everett. We are grateful to Concannon Vineyard for its donation of grapes to the program and I can hardly wait for our own Campus Hill Vineyard to come into production of a Las Positas College Cellars' estate wine."

The Cabernet Sauvignon competition drew more than 125 entries that were evaluated by wine writers and wine experts from throughout the San Francisco Bay Area.

The Las Positas College Viticulture and Winery Technology program is led by Everett who is also the chief winemaker. The premier release marks another milestone in the program's development.

"Last summer Campus Hill Vineyards was planted on a hillside next to the college through the sponsorship of Concannon Vineyard and other generous donors. I couldn't be happier for our program or more proud of our students. The 2005 Las Positas Col-

lege Cellars Cabernet Sauvignon reflects the wine program here at Las Positas in that it has matured and really improved with age," said Everett.

The wine label's gold medal, awarded to the Design Shop, is another recognition for the work done by the visual communication students under the direction of faculty member Fredda Cassidy. The label was designed by Kim Lauritsen, working with Everett, fellow classmates and instructor Cassidy. Last fall The

Design Shop was recognized by a statewide group as one of the 15 best practices in two-year and four-year California colleges and universities.

"I am so proud that Las Positas College's Design Shop students took first place in the amateur wine label category at the fair. This award is icing on the cake for our Design Shop students," said Cassidy.

Las Positas College is located at 3000 Campus Hill Drive in Livermore.



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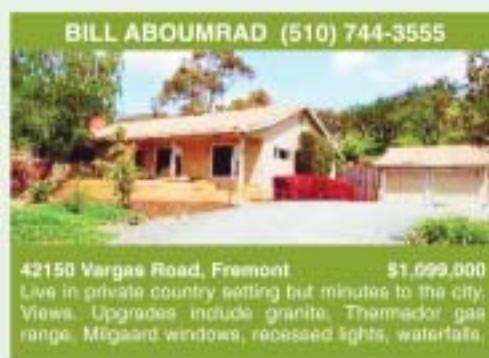
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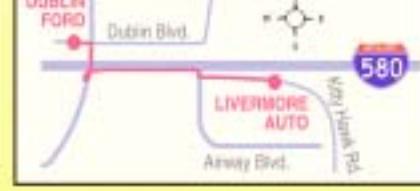
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